**CURRICULUM (2021-2022)**

**CLASS-IX**

**ENGLISH**

**General Objectives:**

To enable the learner-

* recognize the organization and identify the main points of a text
* to communicate effectively and appropriately in real life.
* to use English effectively for study purpose across the curriculum
* to develop and integrate the use of the four language skills i.e. reading, listening, speaking and writing.
* to develop interest in and appreciation of English Language .
* to revise and reinforce structure already learnt.

**APRIL (21 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
| (A) | **Beehive**  **Unit 1 :-**   1. The Fun they had   Periods - (3)   1. The road not taken   Periods – (3)  **Unit 2 :-**   1. The sound of music   Periods - (6)  (b) Wind  Periods - (3) | **Interactive Approach**   * Reading And Explanation * Class Discussion/Group Discussion * Power Point Presentation * Art Integrated Activity – Performing Art - Debate – Human Teachers are better than Mechanical teachers   **Interactive Approach**   * Recitation, paraphrasing and explanation of theme * text book * Power Point Presentation * Assignments based on Extracts   **Interactive Approach**   * Reading And Explanation * Use of text book * Class Discussion/Group Discussion * Power Point Presentation   Art Integrated Activity – Fine Arts– Biography of on Evelyn Glennie and Bismillah Khan on A4 sheets.  **Interactive Approach**   * Recitation And Paraphrasing * Use of text book * Class Discussion/Group Discussion * Power Point Presentation * Assignments based on Extracts | * The learners will be able to understand the meaning of the words & phrases used in the story. * They will be able to identify and make connections between similar fictitious plot elements and real world scenario. * Learners will be able to understand the writer’s purpose and theme of the story. * They will be able to compare and contrast between the mechanical teacher and the real teacher and their qualities. * to read for thematic understanding and pleasure * to know about poetic devices * Students will come to know that life is a continuous journey full of divergence every now and then. * To enable the students that life has countless opportunities. So we must not regret .We must keep moving ahead in life without looking back. * to appreciate the beauty and simplicity of the content * to understand the importance of hard work, positive attitude, determination and strong will power always lead to success in life. * to jot down ideas, feelings correctly * to know about poetic devices * to read for thematic understanding and pleasure * To comprehend the poem * To use new vocabulary * To learn how to face the adversities in life. |
| (B) | **Moments**  **Chapter 1-**  The Lost Child  Periods - (4) | **Interactive Approach**   * Reading And Explanation * Class Discussion/Group Discussion * Power Point Presentation * Text book * Art Integrated Activity - **Vocabulary Game** | * to read for thematic understanding and pleasure * to jot down ideas correctly * to analyse, interpret and evaluate ideas in the text. * The learners will learn the importance of the things when they lost them. |
| (C) | **Writing Skill**  Story Writing  Periods - (2) | **Interactive Approach**   * Format Discussion * Power Point Presentation * White board | * To understand and apply the formats correctly. * To use new vocabulary. |

**MAY (21 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
| (A) | **Beehive**  **Unit 3 :-**   1. The Little girl   Periods - (03)   1. Rain on the roof   Periods - (3) | **Interactive Approach**   * Reading and Explanation * Class Discussion/Group Discussion * Power Point Presentation   **Interactive Approach**   * Recitation, Paraphrasing and Explanation of the theme * Class Discussion/Group Discussion * Power Point Presentation | * to comprehend the text * to enrich the vocabulary * to read for thematic understanding and pleasure. * The learners will be able to understand the meaning of the words & phrases used in the story. * They will be able to identify and make connections between similar fictitious plot elements and real world scenario. * Learners will be able to understand the writer’s purpose and theme of the story. * They will learn that one cannot judge a person with one experience. * They will learn that parents are always loving, kind and caring for their kids. * to be able to appreciate the poet’s ideas, feelings * devices used |
| (B) | **Moments**  **Chapter2**:-  The adventures of Toto  Periods - (4) | **Interactive Approach**   * Reading and Explanation of the text * Class Discussion/Group Discussion * Power Point Presentation * Art Integrated Activity- Performing Art – Debate Competition | * The learners will be able to understand the meaning of the words & phrases used in the story. * They will be able to identify the humor of the story. * Learners will be able to understand the writer’s purpose and theme of the story. |
| (C) | **Writing Skill**  Description Writing ( Place)  Periods - (2) | **Interactive Approach**   * Format Discussion * Power Point Presentation | * To understand and apply the formats correctly * To use new vocabulary. |

**JULY-(25 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
| (A) | **Beehive:-**  **Unit4:-**   1. A truly beautiful mind   Periods - (04)   1. The Lake Isle of Innisfree   Periods - (4) | **Interactive Approach**   * Reading and explanation * Class Discussion/Group Discussion White Board * Power Point Presentation * Art Integrated Activity- Fine Art Newspaper Report : To collect and paste at least 5 newspaper reports related to different fields like sports, politics, Science , Fiction and International news.   **Interactive Approach**   * Recitation, paraphrasing and Explanation of the theme * Class Discussion/Group Discussion , White Board * Power Point Presentation | * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to jot down ideas correctly * They will learn that the disturbed personal life could not hamper the man’s will and determination to achieve the success in life. * Listen, recite and understand the theme of the poem. * Speak /recite with accuracy following the overall rhythm in a lyrical way. * Understand ‘form’ in a literary text such as rhyme, rhythm and literary devices * Attempt the exercise based on the poem. * Express and argue a point clearly and effectively. * Identify the literary devices like simile, alliteration, metaphor, repetition. * Identify the rhyme scheme and the rhyme pairs. |
| (B) | **Moments:-**  **Chapter 3:-**  Ishwaran the story teller Periods (04)  **Chapter4:-**  In the Kingdom of fools  Periods (3)  **Chapter 5:**  The Happy Prince  Periods (4) | **Interactive Approach**   * Reading and Explanation * Class Discussion/Group Discussion   White Board   * Power Point Presentation * Art Integrated Activity-STORY WRITING Newspaper stimulus   **Interactive Approach**   * Reading and Explanation * Class Discussion/Group Discussion, White Board * Power Point Presentation * Art Integrated Activity – Mind Mapping   **Interactive Approach**   * Reading and Explanation * Class Discussion/Group Discussion , White Board * Power Point Presentation * Art Integrated Activity- Fine Art – Poster Making | * to comprehend the text * to enrich the vocabulary * to imbibe the lesson contained in the story * They will be able to identify the humor of the story. * to read for thematic understanding and pleasure * to jot down ideas correctly * to analyze, interpret and evaluate ideas in the text * They will be able to identify the humor of the story. * The learners will be able to understand the meaning of the words & phrases used in the story. * They will be able to identify the moral and central idea of the story. * Learners will be able to understand the writer’s purpose and theme of the story. |
| (C) | **Writing Skills**   1. Diary Entry   Periods (3)   1. Article Writing   Periods (3) | **Interactive Approach**   * Format Discussion   White Board   * Power Point Presentation   **Interactive Approach**   * Format Discussion * Use of White Board * Power point Presentation | * to understand and apply the formats correctly, * To use new vocabulary * to understand and apply the formats correctly. * To use new vocabulary. |

**AUGUST -(22 days)**

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| **SNo.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
| (A) | **Beehive**  **Unit5:-**   1. The snake and the mirror   Periods – (4)   1. A legend of the Northland   Periods – (3)  **Unit6:-**   1. My Childhood   Periods – (4)   1. No men are foreign   Periods – (3)  **Unit7:-**  Packing  Periods – (3) | **Interactive Approach**   * Reading and explanation of the text * Class Discussion/Group Discussion , White Board * Power Point Presentation * Art Integrated Activity- Story Writing   **Interactive Approach**   * Recitation and paraphrasing * Class Discussion/Group Discussion, White Board * Power Point Presentation * Art Integrated Activity – Pen Portrait of The Lady Baker and Saint Peter * Comic Strip   **Interactive Approach**   * Reading and explanation of the text. * Class Discussion/Group Discussion, White Board * Power Point Presentation * Art Integrated Activity – Performing Art – Role Play   **Interactive Approach**   * Recitation and Paraphrasing * Class Discussion/Group Discussion, White Board * Power Point Presentation * Art Integrated Activity- Fine Art – Poster Making, * Performing Art - Declamation   **Interactive Approach**   * Reading and explanation. * Class Discussion/Group Discussion, White Board * Power Point Presentation * Pamphlet Making – based on trips | * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to jot down ideas correctly. * The learners will learn one should never be proud of one’s beauty, strength or achievements. * Listen, recite and understand the theme of the poem. * Speak /recite with accuracy following the overall rhythm in a lyrical way. * Understand ‘form’ in a literary text such as rhyme, rhythm and literary devices * Attempt the exercise based on the poem. * Express and argue a point clearly and effectively. * Identify the literary devices like simile, alliteration, metaphor, repetition. * Identify the rhyme scheme and the rhyme pairs. * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * Listen, recite and understand the theme of the poem. * Speak /recite with accuracy following the overall rhythm in a lyrical way. * Understand ‘form’ in a literary text such as rhyme, rhythm and literary devices * Express and argue a point clearly and effectively. * Identify the literary devices like simile, alliteration, metaphor, repetition. * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to jot down ideas correctly. * The learners will be able to understand the humor and the underlying theme of the story. |
|  | **Moments**  **Chapter6:-**  Weathering the Storm in Ersama  Periods - (04) | **Interactive Approach**   * Reading and Explanation * Class Discussion/Group Discussion * Use of White Board * Power Point Presentation | * The learners will be able to understand the meaning of the words & phrases used in the story. * They will be able to identify the courage and determination of the main character of the story. * Learners will be able to understand the writer’s purpose and theme of the story. |

**SEPTEMBER (14 days)**

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| **SNo.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
|  | **Moments**  **Chapter7:-**  The last leaf | **Interactive Approach**   * Reading and explanation. * Class Discussion/Group Discussion. White Board * Power Point Presentation | * To comprehend the text * To read for information and pleasure * To jot down ideas correctly |

**OCTOBER-(21 days)**

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| **SNo.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
| (A) | **Beehive**  **Unit 8:-**   1. Reach for the top   Periods – (6)   1. On Killing a tree   Periods – (3)   1. The Duck and the Kangaroo   Periods – (1) | **Interactive Approach**   * Reading And Explanation * Class Discussion/Group Discussion, White Board * Power Point Presentation   **Interactive Approach**   * Recitation and Paraphrasing * Class Discussion/Group Discussion, White Board * Power Point Presentation   **Interactive Approach**   * Recitation and Paraphrasing * Class Discussion/Group Discussion, White Board * Power Point Presentation | * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to be able to appreciate the poet’s ideas, feelings * to learn about the poetic devices used. * To comprehend the poem * To appreciate poetic devices * To present ideas correctly |
|  | **Moments**  **Chapter8:-**  A house is not a home  Periods (4) | **Interactive Approach**   * Reading And Explanation * Class Discussion/Group Discussion , White Board * Power Point Presentation | * to appreciate the simplicity of thoughts and ways of expression * to imbibe the lesson conveyed |
| (C) | **Writing Skills**  Description Writing (Event)  Periods - (2) | **Interactive Approach**   * Format Discussion * White Board * Power Point Presentation | * to understand and apply the formats correctly |

**NOVEMBER (20 days)**

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| **SNo.** | **TOPIC** | **Teaching Aids /Methodology** | **Learning Outcomes** |
| (A) | **Beehive**  **Unit 9:-**   1. The Bond of love   Periods ( 03 )   1. The Snake trying   Periods (2)  **Unit 10:-**   1. Kathmandu   Periods (4)   1. A Slumber did my spirit seal   Periods (2)   1. If I were you   Periods (4) | **Interactive Approach**   * Reading and Explanation * Class Discussion / Group Discussion, White Board * Power Point Presentation   **Interactive Approach**   * Recitation and Paraphrasing * Class Discussion / Group Discussion, White Board * Power Point Presentation   **Interactive Approach**   * Reading and Explanation * Class Discussion / Group Discussion, White Board   **Interactive Approach**   * Recitation and Paraphrasing * Class Discussion / Group Discussion, White Board   **Interactive Approach**   * Reading , explanation and role enactment * Class Discussion / Group Discussion, White Board * Power Point Presentation | * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to read for thematic understanding and pleasure * to jot down ideas correctly * to analyze, interpret and evaluate ideas in the text * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * To comprehend the poem * To appreciate poetic devices * To present ideas correctly * to comprehend the text * to enrich the vocabulary * to imbibe the lesson contained in the story |
| (B) | **Moments**  **Chapter 9:-**  The Accidental Tourist  Periods-(4)  **Chapter10:-**  The Beggar  Periods – (3) | **Interactive Approach**   * Reading and Explanation * Class Discussion / Group Discussion, White Board   **Interactive Approach**   * Reading and Explanation * Class Discussion / Group Discussion, White Board * Power Point Presentation | * to read for thematic understanding * to read for pleasure * to enrich the vocabulary * to read for pleasure * to jot down ideas correctly |

**DECEMBER (25 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
|  | **Grammar Skills**  **Editing of Paragraph**  **Reported Speech**  **Syntax**  **Fill the Gaps**  **Periods - 12**  **Revision of Entire Syllabus for Annual Exams**  **Periods-(11)** | **Interactive Approach**   * Class Discussion/Group Discussion * Text Book, Worksheets ,White Board * Power Point Presentation | * to enable the students to enhance their grammar skills * to ensure the appropriate understanding of the chapters and writing skills taught in class. |

**JANUARY (16 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
|  | **Revision of Entire Syllabus for Annual Exams**  **Periods – (16)** | **Interactive Approach**   * Class Discussion/Group Discussion * Text Book, Worksheets , Smart Board | to ensure the appropriate understanding of the chapters and writing skills taught in class |

**FEBRUARY (15 days)**

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| **S No.** | **Topic** | **Teaching Aids/Methodology** | **Learning Outcomes** |
|  | **Revision of Entire Syllabus for Annual Exams**  **Periods – (16)** | **Interactive Approach**   * Class Discussion/Group Discussion * Text Book, Worksheets , Smart Board | to ensure the appropriate understanding of the chapters and writing skills taught in class |

**Assessment based on Speaking and Listening skills will be taken in the month of September and February.**

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**'kS{kf.kd mn~ns’;**

1. Nk=ksa esa Hkk’kk ds izfr yxu ,oa mRlkg iSnk djuk
2. lH; lekt dk fuekZ.k
3. Hkk’kk;h “kq)rk] mPpkj.k ds nks’kksa dks nwj djuk
4. vkn'kZ okpu] Jo.k dkS”ky ds xq.kksa dks fodflr djukA
5. “kCn HkaMkj.k] okD; jpuk] eqgkojs] yksdksfDr] vusd “kCnksa ds fy, ,d “kCn dk iz;ksx] laf/k&lekl dk KkuA

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| **ekg**  **-** | | **ikB dk uke** | **f'k{k.k fof/k** | | **yf{kr vf/kxe** |
| **vizSy** | | /kwy  jke foyk vizSy l oekZ | vkn'kZ okpu] iz'uksÙkj fof/k ,oa 'kadk lek/kku | | ek¡ dk eeRo] xjhch] vehjh esa leku gSA feV~Vh ds izdkj] v[kkM+s dh feV~Vh] /kwy] [ksr] dhpM+] cpiu |
|  | | vc dSls NwVs jke uke --- ,slh yky rq> fcuq  ¼jsnkl½ | vkn'kZ okpu  iz'uksÙkj fof/k | | Lkekftd rkuk ckuk] deZdkaM dk ik[kaM] ân; dh ifo=rk] Lokeh vkSj nkl |
| **ebZqaa** | | nq%[k dk vf/kdkj ¼;'kiky½ | vkn'kZ okpu] O;k[;ku 'kSyh] iz'uksÙkj fof/k | | xjhch&vehjh] ifjfLFkfr;ka cyoku gksrh gSa] va/kfo'okl] tknw&Vksuk] >kM+&Qwad] nq%[k eukus ds izdkj] ikS'kkd dk egRo |
|  | | nksgs  ¼jghe½ | nksgk okpu  uhfr ds nksgksa ij O;k[;ku 'kSyh iz'uksRrj fof/k | | izse dks laHkkydj j[kuk] vius eu dh ihM+k vius eu esa gh fNikdj j[kuk  yksHkh u gksuk] mi;ksxh oLrq dk lEeku |
| **taykbZ** | | ,ojsLV% esjh f'k[kj ;k=k  cpsanzh iky | vkRedFkk] thouo`Ùk ppkZ] O;k[;ku 'kSyh] ioZr ;k=k izlax esa vuqHko Jo.k | | lkgfld dk;ksZa ds izfr :>ku iSnk djuk] vius v/;kidksa ,oa ekrk&firk ds vkn'kksZa dks ekuuk] lkfFk;ksa esa fo'okl cukdj j[kuk |
|  | | vkneh ukek  ¼uthj vdcjkcknh½ | euq"; dh izo`fÙk;ksa ij O;k[;ku] euks;ksx ,oa euksn'kk ppkZ] iz'uksÙkj fof/k | | nqfu;k esa lHkh izdkj ds euq’; gSa] ckn'kkg Hkh eqQfyl HkhA tjnkj vkSj csuok fuver [kkus okyk vkSj VqdM+s pckus okyk Hkh gS] vkneh mnwZ ,oa vjch ds 'kCnksa dk Kku HkhA |
| **vxLr** | | rqe dc tkvksxs vfrfFk  ¼'kjn~ tks'kh | vfrfFk 'kCn ij ppkZ ,oa vuqHko Jo.k vkn'kZ okpu  iz'uksRrj fof/k | | vfrfFk ges'kk nsork ugha gksrk] fdlh ek;us esa euq’; vkSj ;nk&dnk vlqj Hkh gksrk gSA estcku dk ilZ dkaius yxs & ,slk vfrfFk lH; lekt esa vkn'kZ ugha dgk tk ldrkA |
|  | | fxYyw  ¼lap;u I½  egknsoh oekZ | vki chrh ?kVukvksa dh tkudkjh] lgHkkfxrk O;k[;ku 'kSyh] iz'uksÙkj fof/k | | euq";sÙkj i'kq&if{k;ksa ds izfr izse iw.kZ O;ogkj djuk  i'kq&if{k;ks ds LoHkko dh tkudkjh |
|  | | Le`fr  ¼Jhjke 'kekZ½ | cpiu dh Hkwyh fcljh ;knsa] lgHkkfxrk  iz'uksÙkj fof/k | | cpiu dh ;knsa] laLej.k] fpfV~B;ksa ds iz;ksx] flDds ds iz;ksx] o’kkZ \_rq esa uko cukuk] >jcsjh ds csj rksM+uk] irax mM+kuk tSlh Le`fr;ka |
|  | | dhpM+ dk dkO;  ¼dkdk dkysydj½ | vkn'kZ okpu  iz'uksÙkj 'kSyh ,oa O;k[;ku 'kSyh dk iz;ksx | | dkO;kRed 'kSyh esa fy[kk x;k ladyu] dhpM+ dkO; vR;qÙke mnkgj.k gSA Hkk’kk esa vkdk'k] i`Foh] tyk'k; ds leku dhpM+ dh ppkZ Hkh ns[kus dks feyrk gSA |
| **flrEcj** | | ,d Qwy dh pkg  ¼fl;kjke 'kj.k xqIr½ | dfork okpu ,sfrgkfld tkudkfj;ksa ds lkFk iz'uksRrj fof/k] lgHkkfxrk fo’k;xr ppkZ | | lkekftd dqjhfr;ksa ns'k dh rjDdh esa cM+h ck/kk gSA ijk/khu dky esa ns'k dqjhfr;ksa ls Hkjk iM+k Fkk] Lora=rk ds i'pkr~ f'k{kk ,oa dqjhfr;ksa ls Hkh NqVdkjk laHko gqvk gSA |
| **vDVwcj** | | vfXuiFk  ¼gfjoa'k jk; cPpu½ | dfork dk vkn'kZ okpu  dfo dk thouo`Ùk ,oa iz'ukssÙkj fof/k | | ifjJe ls c<+dj dqN Hkh ugha] dj 'kiFk] dj 'kiFk ;s gSa& vfXuiFk] >qduk euk gS] Fkduk euuk gS] Mjuk euk gS] cl vkxs c<+rs tkuk gSA |
| **uoEcj** | | esjk NksVk lk futh iqLrdky;  ¼/keZohj Hkkjrh½ | iqLrdksa ds ladyu dks ysdj lgHkkfxrk ij ppkZ] vkn'kZ okpu ,oa iz'uksaRrj fof/k | | /keZohj Hkkjrh foijhr ifjfLFkfr;ksa ds ckotwn iqLrd izseh ds :i esa igpku] D;k eSa viuh iqLrdksa ls isze djrk gw¡&,d iz'u iqLrdsa foink dky esa Hkh fe= gSaA vuqHkwfr |
|  | | gkfen [kk¡  ¼,l-ds- iksV~Vsdkj½ | vkn'kZ okpu ,oa iz'uksaRrj fof/k dk iz;ksx | | dkyhdV ¼dsjy½ esa tUes iksV~Vsdkj fdlku] etnwj] xjhc dh osnuk dk ltho fp=.k djrs gSa] ekuoh; lkSgknZ dh izsj.kk ds /kuh gSaA |
| **fnLecj** | fn;s ty mBs  ¼e/kqdj mik/;k;½ | | ljnkj oYyHk HkkbZ iVsy lfgr Økafrdkfj;ksa ij lgHkkfxrk ls ppkZ ,oa iz'uksRrj fof/k | Økafrdkfj;ks dh nqfu;k ls ifjp;] vius ?kj dk lq[k NksM+ ns'k dh LorU=rk ds fy, ru] eu vkSj /ku lefiZr dj nsuk | |
|  | /keZ dh vkM+  ¼x.ks'k 'kadj fo|kFkhZ½ | | O;k[;ku 'kSyh] vkn'kZ okpu ,oa iz'uksRrj fof/k | /keZ ,oa /keZ dh vkM+ esa gksus okys ik[kaMksa ls ifjp;] “kq)kpj.k ,oa lnkpkjh thou gh vlyh /keZ ls ifjp; | |
| **tuojh** | 'kqØ rkjs ds leku  ¼Lokeh vkuUn½ | | vkn'kZ okpu ,oa iz'uksRrj fof/k | xqtjkrh ys[kd Lokeh vkuan vusd i= if=dkvksa ds dk;Z djrs jgs& vkokxeu esa pedus okys 'kqØ rkjs ds leku vkidk O;fDrRo pednkj gSA blds fy, dM+h esgur ,oa yxu dks thou dk fgLlk ekudj thus dh dyk lh[kuh gSA | |
|  | u;s bykds esa  [kq'kcw jprs gSa gkFk -  ¼v#.k dey½ | | vkn'kZ okpu xjhc xfy;ksa ij ppkZ] iz'uksRrj fof/k] izsjd izlax Hkh ppkZRed | dPph xfy;ka gSa dwM+s ds <sj gSa] nqxZa/k gh nqxZU/k gS ysfdu ogka ij jgus okys yksx vxjcfRr;ka ,oa /kwicfRr;ka vFkkZr~ [kq'kcw cukrs gSaA O;fDr dh ifjfLFkfr pkgs tSlh Hkh gks eu vxj vPNk gS rks ,slk deZ fd;k tk ldrk gS ftlls 'kqHkdeZ dh lqxa/k vkrh gSA | |
| **Qjojh** | vH;kl dk;Z | |  |  | |

विषय - संस्कृतम्

**उद्देश्य** :-

* कक्षा 'नवमी' के विद्यार्थी 'संस्कृत शिक्षण' के माध्यम से निम्नांकित ज्ञान के प्रति लक्ष्यान्वित हो सकें।
* भारतीय संस्कृति एवं संस्कृत भाषा की गरिमा को आत्मसात कर सकें ।
* संस्कृत भाषा में कहे गये आदेशों, निर्देशों, प्रश्नों को समझकर उसके अनुसार व्यवहृत हो सकें ।
* विद्यार्थी पाठ्यसामग्री में दिये भाव को सहजता से ग्रहण कर सके
* पाठ्यपुस्तक के गद्यांशों तथा पद्यांशों को पढकर मातृभाषा में सारांश ग्रहण कर सकें ।
* दैवीय भाषा के सौन्दर्य से संपन्न, संस्कृत में सरल श्लोकों का सस्वर वाचन कर सकें ।
* संस्कृत 'व्याकरण' के माध्यम से भाषान्तर्गत वर्तनी सौन्दर्य, शुद्धता, संरचना से भिज्ञ हो सकें ।
* प्राच्य ग्रन्थों से संलक्षित पाठों द्वारा निर्दिष्ट ज्ञानमार्ग से अपनी जीवन यात्रा को सुसंस्कृत कर सकें ।

**मास** – अप्रैल **कार्य दिवस** – 23 **पुस्तकम् :**- शेमुषी (भाग-1)

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (1) भारतीय वसन्तगीतिः  (2) स्वर्णकाकः  व्याकरणम् :-  (i) धातुरूप – पठ्, गम्, वद् (पाँचों लकार)  (ii) सेव्-आत्मने-पद  (लट्, लृट्, लङ्गलकार)  (iii) प्रत्यय :- कत्वा  (iv) संख्या :- 1 से 50  1 से 4  (केवल प्रथमा विभक्ति) | व्याख्यानात्मकम् | वसन्तु-ॠतु सौन्दर्य, भारतीय-  ॠतुओं का परिचय |

**मास**– मई **कार्य** **दिवस** – 23

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (3) गोदोहनम्  व्याकरणम् :-  (i) स्वरसन्धि :- दीर्घ, गुण, वृद्धि  (ii) शब्दरूप :- मुनिवत्, मतिवत्, वारिवत्  (iii) धातुरूप :- भू, क्रीड्, नी  (पाँचो लकारों में)  (iv) लभ्(अत्मने पदी)- लट्, लृट्, लङ्ग लकारों में  (v) प्रत्यय :- तुमुन् (संस्कृत अनुवाद)  (vi) उपसर्गाः :- आ, उप, अनु, अधि, वि, आदि | व्याख्यानात्मकम् | पाठस्थ-विषय बोध  व्याकरण-विन्दुओं से परिचय |

**मास** – जुलाई **कार्य** **दिवस** – 25

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (4) कल्पतरूः  (5) सूक्तिमौक्तिकम्  व्याकरणम् :-  (i) स्वरसन्धि :- (यण्, अयादि ज्ञानम्)  (ii) शब्दरूप :- नदीवत्, साधुवत्, घेनुवत्, मधुवत्  (iii) धातुरूप :- दृश्, अस्, कृ, पा (पाँचो लकार)  (iv) प्रत्यय :- ल्यप् | व्याख्यानात्मकम्  दृष्टान्त-शैली | ॠषिमुनि  वचनामृत का ज्ञान  संस्कृत-श्लोकों का सस्वर  गायन, मनन चिन्तन, उपयोग |

**मास** – अगस्त **कार्य** **दिवस** – 22

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (6) भ्रान्तो बालः  व्याकरणम् :-  (i) शब्दरूप :- पितृवत्, मातृवत्, किम्, तत् (तीनों लिङ्गों में)  (ii) हलन्त शब्दरूप :- राजन्, भवत्, गुणिन्, विद्वस्, जगत्  (iii) धातुरूप :- त्यज्, स्था, शक्, क्षाल्, ज्ञा (पाँचों लकारों में)  (iv) उपपद विभक्ति :- द्वितीया, तृतीया, चतुर्थी  () बिन्धव :- अपठितगद्यांश, पत्र लेखनम्, चित्रलेखनम्, चित्रवर्णनम्, अनुच्छेद-लेखनम् (विशिष्टाभ्यासः) | व्याख्यानात्मकम्  दृष्टान्त | वर्तव्य बोध  लक्ष्यबोध |

**मास** – सितम्बर **कार्य** **दिवस** – 14

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| पुनरावलोकनम्  पुनः पाठनम्,  अपूर्णकार्यपूरणम् | पूर्वपाठित पाठानाम्  संवाद चर्चा | जिज्ञासा पूर्ति  (विषयान्तर्गत) |

**मास** – अक्टूबर **कार्य** **दिवस** – 21

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (7) लौहतुला      व्याकरणम् :-  (i) व्यञ्जन सन्धि :-  \* वर्गीय प्रथम वर्गसन्य तृतीय वर्णो परिवर्तनम्  \* ‘म्’ स्थाने अनुस्वारः  (ii) शब्दरूप :- तत् (तीनों लिङ्ग)  (iii) ज्ञा, श्रु, दा, सूच् (पाँचों लकार) | व्याख्यानात्मकम् | कथानकसंदेश प्रापणम् |
| कला एकीकरण परियोजना (ART INTEGRATION PROJECT) | | |

**मास** – नवम्बर **कार्य** **दिवस** – 20

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (8) सिकता सेतुः  (9) जटायोः शौर्यम्  व्याकरणम् :- (i) विसर्ग सन्धि :- (उत्वम्, सत्वम्)  (ii) उपपदविभक्ति :- पञ्चमी, षष्ठी, सप्तमी  (iii) धातुरूप :- रक्ष्, हस्, धृ, स्मृ, (पाँचों लकार)  उपसर्गा :- लट्, लृट्, लङ्ग लकार | व्याख्यानात्मकम् | पाठस्य-व्याकरण अंशाः |

**मास** – दिसम्बर **कार्य** **दिवस** – 25

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| (10) पर्यावरणम् तथा पुनरावृत्ति  व्याकरणम् :-  (i) प्रत्यय :- क्तवतु, क्त, शतृ, शानच्  (ii) धातुरूप :- मिल्, कुप् (पाँचो लकार)  (iii) संख्या :- 51 से 100 | व्याख्यानात्मकम् | लक्ष्यान्वयनम् |

**मास** – जनवरी **कार्य** **दिवस** – 16

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| पुनराभ्यास, परीक्षणम्, कक्षा-परीक्षा | संवाद - परिचर्चा | परीक्षा सज्जा |

**मास** – फरवरी **कार्य** **दिवस** – 15

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| **पाठ** | **माध्यम** | **संलक्षित उद्देश्य** |
| परीक्षार्थ सज्जा  तदर्थ  कार्य सयोजनम्/परीक्षणम् | संवाद - परिचर्चा | - |

**SUBJECT- SCIENCE**

**LEARNING OBJECTIVES-**

1. Develop inquiring minds and curiosity about science and the natural world.
2. Acquire knowledge, conceptual understanding and skills to solve problems and make informed decisions in scientific and other contexts.

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| **MONTH –APRIL NO. OF WORKING DAYS- 23** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 1. Matter in Our Surrounding | * Demonstration and Lecture method * Pupil centered method (inside the class) * Experimentation | Students will be able to explain the   * Properties of three states of Matter and their properties. |
| 5. The Fundamental unit of Life | * Demonstration and Lecture method * Pupil centered method (inside the class) * Role Play * Experimentation | Students will be able to understand the   * Types , Structure and Function of cell and Cellular Organelles |

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| **MONTH –MAY NO. OF WORKING DAYS- 23** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 8-Motion | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be able to   * Differentiate between scalar and vector quantities * Establish equation of motion graphically and interpretation too. |
| 13-Why do We Fall Ill | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be aware of  different diseases and will know the importance of being healthy |
| **MONTH - JULY NO. OF WORKING DAYS- 25** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 2- Is Matter around Us Pure | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be able to differentiate between   * Pure substances and mixture. * Solution and Suspension of colloids. * Use of different separating techniques and about solubility. |
| 6-Tissues | * Demonstration and Lecture method * Pupil centered method (inside the class) | * Various types of tissues and their role. |
| 3- Atoms and Molecules | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be able to explain   * The structure, function and differentiate between different plant and Animal tissues. |

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| **MONTH - AUGUST NO. OF WORKING DAYS- 22** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 9- Force and Laws of Motion | * Demonstration and Lecture method * Pupil centered method (inside the class) | Learners will be able to-   * Arrive the definition of Force, Its Types, Illustrate and Analyse Newton’s Law * Understand and numerically analyse the Law of conservation of Momentum. |
| 7- Diversity in Living Organism | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be able to understand the-   * Importance of Classification, characteristics features of different kingdoms. * The way of classification of Organisms. |
| **MONTH - SEPTEMBER NO. OF WORKING DAYS- 14** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 10-Gravitation | * Demonstration and Lecture method * Pupil centered method (inside the class) | The students will be able to understand   * Universal law of Gravitation, free fall and how the gravitation forces change. |
| **MONTH - OCTOBER NO. OF WORKING DAYS- 21** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 12-Sound | * Demonstration and Lecture method * Pupil centered method (inside the class) | Learners will be able to   * Differentiate between types of waves * Define components of sound * Explain the structure of ear * Appreciate the uses of Ultrasound |
| 14-Natural Resources | * Demonstration and Lecture method * Pupil centered method (inside the class) | The students will be able to understand the   * Harmful effects of water, air and soil pollution * Various Biogeochemical cycles and their importance |
| **MONTH-NOVEMBER NO. OF WORKING DAYS- 20** | | |
| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| 4-Structure of Atoms | * Demonstration and Lecture method * Pupil centered method (inside the class) | Students will be able to   * Appreciate efforts of scientist * Clear the concept of valency and ions. * write electronic configuration. |
| 11-Work and Energy | * Demonstration and Lecture method * Pupil centered method (inside the class) | The students will be able to understand-   * Work done in different condition * Types of Energy * Relation between mass and velocity * Numerical problems |
| 15-Improvement in Food Resources | * Demonstration and Lecture method * Pupil centered method (inside the class) | The students will be able to   * Know the importance of HYV, Animal Husbandry, Types of cropping ,Food Preservation and Food storage method * Differentiate between manure and fertilizer, mixed and intercropping |
| **MONTH - DECEMBER NO. OF WORKING DAYS- 25**  **REVISION AND III PERIODIC** | | |
| **MONTH-JANUARY** | **PRACTICE EXAMS** |  |
| **MONTH- FEB - MARCH** | **ANNUAL EXAMS** |  |

**SU BJ ECT - MATHEMATICS**

**LEARNING OBJECTIVES**

The aims of teaching and learning mathematics are to encourage and enable students to:

* appreciate the usefulness, power and beauty of mathematics
* enjoy mathematics and develop patience and persistence when solving problems
* develop mathematical curiosity and use inductive and deductive reasoning when solving problems
* become confident in using mathematics to analyse and solve problems both in school and in real-life situations
* develop the knowledge, skills and attitudes necessary to pursue further studies in mathematics
* develop abstract, logical and critical thinking and the ability to reflect critically upon their work and the work of others
* develop a critical appreciation of the use of information and communication technology in mathematics.

**Month: APRIL No. of working days: 23**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 1  Number System | Chalk and talk method  Link the previous knowledge  Of numbers with new numbers  Explanation of numbers  through activity  Activity of making square root spiral  You tube videos  SRC, Find the error worksheet | Students would be able to  recognize natural numbers , whole numbers,  Integers, rational numbers and irrational numbers.  represent irrational numbers on number line.  find decimal representation of rational and irrational numbers.  rationalize the denominator |
| Chapter 3  Coordinate Geometry | Explaining the position of an object through experiential learning  Plotting of points using geogebra App.  Art integration activity by students  Foldable, Find the error worksheet | Students would be able to  draw x-axis and y-axis in cartesian plane  know about horizontal line, vertical line, origin and quadrants  plot different points in cartesian plane on graph paper  know in which quadrant or on which axis do the following point lie |

**Month: MAY No. of working days: 23**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 4  Linear Equations | Chalk and board  Introduction of linear equation in two variables  Using Geogebra app  SRC and Find the error worksheet | Students would be able to  recognize and write the linear equation in two variables  know the standard form of linear equation in two variables  find the different solutions of linear equation in two variables to draw the graph of linear equation in two variables  use the knowledge in daily life problems |
| Chapter 2  Polynomials | Classroom board or microsoft board for online classes  Verifying of some algebraic identities through  paper cutting and pasting.  Foldable, find the error worksheet | Students would be able to  identify polynomials, coefficients and degree of polynomial  find zeroes of polynomials  use remainder theorem  use various algebraic identities |

**Month: JULY No. of working days:25**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 5  Euclid’s Geometry | Explanation through demonstrative aids  Power point presentation | Students would be able to  know about great mathematician Euclid  understand Euclid's axioms.  understand Euclid's postulates  know undefined terms |
| Chapter 6  Lines and Angles | Classroom board or virtual  Board  Explaining different angles by showing window, door and walls etc  Power point presentation  Art integration activity | Students would be able to  identify adjacent angles and linear pair of angles  use exterior angle property of triangle  prove that the sum of three angles of triangle is 180  identify angles in their surrounding |
| Chapter7  Triangles | Classroom board or virtual  Board  Demonstrating different congruent figures  Cutting, pasting of congruent triangles and analysing by measuring their sides and angles  Frayer’s model, Art integration  Mind map  You tube video | Students would be able to  identify congruent figures  understand about the corresponding part of triangles.  use the different congruent conditions to prove congruency of two triangles. |

**Month: AUGUST No. of working days:22**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 8  Quadrilaterals | Classroom board or virtual  Board  Paper folding activity to explain properties of quadrilaterals  Power point presentation | Students would be able to  identify different types of quadrilaterals  learn properties of special types of quadrilaterals  learn midpoint theorem and its converse |
| Chapter 9  Areas of Parallelogram and Triangles | Classroom board or virtual  Board  Demonstrative aids  Art integration  SRC and find the error work sheet | Students would be able to  identify IIgm on the same base and between same parallel lines  use the properties of triangle and parallelogram |

**Month: SEPTEMBER No. of working days: 14**

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| Revision and doubt clearing classes  Remedial classes for weak students  Class Test |  |

**Month: OCTOBER No. of working days: 21**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 10  Circles | Classroom board or virtual  Board  Power point presentation  Art integration  Foldable | Students would be able to  write the definition of circle.  identify radius, diameter, chord , minor arc, major arc , minor segment, major segment circular region, interior and exterior of a circle.  understand and use the properties and theorems of circle |
| Chapter 11  Constructions | In online classes using open board  In offline classes using large size geometry box. | Students would be able to  construct the bisector of an angle using ruler and compass,  construct the perpendicular bisector of a given line segment using ruler and compass,  construct the angles of different measures using ruler and compass and triangles with given information. |
| Chapter 12  Heron’s Formula | Classroom board or virtual  Board  Recalling the previous knowledge and introducing Heron’s formula to find the area of triangle  Art integration | Students would be able to  find the area of triangle when its three sides are given using Heron's formula. |

**Month: NOVEMBER No. of working days: 20**

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| Chapter | Methodology | Learning Outcomes |
| Chapter 13  Surface Areas and Volumes | Demonstrative aids  Experiential learning activity  Power point presentation  Foldable  Art integration | Students would be able to  learn the formulae to find the area and volume of different solids.  find the total surface area, lateral surface area and volume of cube, cuboid , cylinder, cone, sphere and hemisphere  use the knowledge of surface area and volume in solving daily life problems. |
| Chapter 14  Statistics | Demonstrative aids  Art integration activity  Drawing of Bar Graph, Histogram and Frequency polygon using open board.  Art integration activity | Students would be able to  know about collection of data ( primary data and secondary data )  present the data in tabular form (grouped and ungrouped frequency table)  draw graphical representation of data (bar graph, histogram and frequency polygon) find mean, median and mode of given data. |
| Chapter 15  Probability | Classroom board or virtual board  By giving examples from daily life.  Google forms for assessment. | Students would be able to  know the basic terms probably, most probably, chances, trial, outcomes, event, elementary event, sure event, impossible event etc.  understand random experiment  Experimental or empirical probability :  P(E) = |

**Month: DECEMBER No. of working days: 25**

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| Revision and Doubt Clearing Classes  Art integration project  Assessment through google forms |

**Month: JANUARY No. of working days: 16**

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| Practice Exam |

**Month: FEBRUARY No. of working days: 15**

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| Clearing doubts after practice exam  Beginning of Annual Exams |

**SUBJECT - SOCIAL SCIENCE**

**LEARNING OBJECTIVES**

1.To understand the location of India in the globe and size of our country

2. To identify the longitudes and latitudes passing through India

3. To understand the requirement and significance of I S T.

4. Develop map skills to identify various states in India and neighboring countries

5. To familiarize the farming methods and situations of typical Indian villages

6.To make them aware of importance of education and health for the advancement of the country.

7.Understand the needs of conservation of Resources

8.Appreciate and understand the ideals of Liberty, equality, Fraternity, Socialism, Communism, etc

9.Appreciate the making of Indian constitution

10. To make them aware of our Democratic Rights

**MONTH AND NO. OF WORKING DAYS-(APRIL -23 DAYS)**

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| SL.NO. | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | INDIA- SIZE AND LOCATION | Explanation method followed by a video. Link <https://youtu.be/qJYIEzLZ9hl> | Understands the location and size of India  Realize the contribution of India to the world |
| 2 | THE STORY OF VILLAGE PALAMPUR | Story telling method and interaction with students | Understands the economic activities of a village |
| 3 | PEOPLE AS A RESOURCE | Discussion method  Web chart showing Economic activities and non economic activities, Quality of population, types of unemployment. | Students realize that population is an asset and not liability.  People can contribute to nation building if they are educated and physically fit |

**Month and no. of working days ( MAY -23 DAYS)**

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| SL.NO | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | PHYSICAL FEATURES OF INDIA | Explanation method cum Discussion method about the landscape followed by video.  <https://youtu.be/pi7CKZ5WKp4>  MAP ACTIVITY | Understands the major land form features and their advantages to Indian nation |
| 2 | DRAINAGE | Explanation , Map Activity and KAHOOT | Identifies the Himalayan and peninsular rivers  Understands the importance of rivers and Lakes |
| 3 | WHAT IS DEMOCRACY & WHY DEMOCRACY | Interaction method | Realizes the features of Democracy and other types of Government through the examples of various countries |

**MONTH AND NO.OF WORKING DAYS (JULY – 25 )**

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| SL.NO | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | FRENCH REVOLUTION | Story Telling method  Dramatization of scenes | Knows the persons who inspire the world through the Revolution.  Appreciate the ideals of Liberty, equality and fraternity |
| 2 | CONSTITUTIONAL DESIGN | Discussion method.  Flow chart showing ideals of Indian constitution. Quiz through Kahoot | Develops respect for the constitution and appreciation for the constitutional values |
| 3 | POVERTY | Story Telling method and Discussion method | Realizes the causes, symptoms of the poverty.  Appreciates the steps taken by the govt. to alleviate poverty. |

**MONTH AND NO. OF WORKING DAYS ( AUGUST-22)**

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| SL.NO. | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | CLIMATE | Explanation method with interaction method  Map Activity | Identifies the factors determining the climate  Familiarize the Features of different seasons and its impact on the lives of people |
| 2 | SOCIALISM IN EUROPE- RUSSIA | Story Telling method Explanation method  Map Activity | Understands the socio – economic situations under Tsar rule  February revolution and October Revolution  Russia under Lenin and Stalin |
| 3 | POPULATION | Lecture method and Interaction method  Map Activity | Understands the various economic activities, Age composition, Factors of Population change |

**MONTH AND NO.OF WORKING DAYS ( SEPTEMBER 14)**

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| SL.NO | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | RISE OF HITLER & NAZISM | Story Telling method Explanation method followed by VIDEO  https://youtu.be/W0dWVGkruu8 | Understands the features of Nazism  Its impact on Jews & other Undesirables & the world |

**MONTH AND NO. OF WORKING DAYS ( OCTOBER-21)**

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| SL.NO | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | WORKING OF INSTITUTIONS | Explanation method | Understands the Central Governmental structures. |
| 2 | NATURAL VEGETATION &WILD LIFE | Web chart showing major types of vegetation  Explanation method. | Identifies the nature of diverse vegetation types.  Appreciates the steps taken by the govt.to conserve Flora and Fauna |

**MONTH AND NO. OF WORKING DAYS ( NOVEMBER 20 )**

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| SL.NO. | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | FOREST SOCIETY& COLONIALISM | Discussion method & Story Telling Method | Understands the social & cultural world of Forest communities and their revolts against exploitation done by the colonial masters |

**MONTH AND NO. OF WORKING DAYS ( DECEMBER 25 DAYS)**

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| SL.NO. | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | DEMOCRATIC RIGHTS | Interaction method  Flow chart of fundamental Rights | Appreciates the Rights of citizens |
| 2 | FOOD SECURITY | Flow showing Poverty Alleviation Programs. Explanation method | Appreciate the role of govt. in ensuring food security. |

**MONTH AND NO. OF WORKING DAYS ( JANUARY 16 DAYS )**

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| SL.NO. | CHAPTER | METHODOLOGY | LEARNING OUTCOMES |
| 1 | ELECTORAL POLITICS | Interaction method | Familiarize with our electoral system |

**SUBJECT- VOCAL MUSIC**

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| **MONTH** | **THEME** |
| **APRIL** | *PRACTICAL*:- 1. Alankaar in various raags and taal.  2. One swarmalika in prescribed raag.  *THEORY*:- 1. Definition – Sangeet, Dhwani, Naad, Shruti, Saptak.  2. Ability to write in notation system of dadra taal. |
| **MAY** | *PRACTICAL*:- 1. Aaroh, avaroh, and pakad of raag yaman.  2. Speak dadra taal in handbeats.  3. National song.  *THEORY*:- 1. Same as above in writing and ability to write in notation system.  2. Define- Alankaar, Thaat, Jati ,Bandish, Sthai, Antara. |
| **JULY** | *PRACTICAL*:- 1. Bandish and taan of raag yaman.  2. National anthem.  *THEORY*:- 1. Same as above in writing and ability to write keherwa taal in notation system.  2. Define-Laya, Taal, Matra, Sam, Taali, Khaali, Vibhaag, Avartan. |
| **AUGUST** | *PRACTICAL*:- 1. Aaroh, avaroh and pakad of raag bhairav.  2. Patriotic song.  3. Speak keherwa taal in handbeats.  *THEORY*:- 1. Same as above in writing.  2. History of Hindustani music of modern period. |
| **SEPTEMBER** | *PRACTICAL*:- 1. Bandish and taan of raag bhairav.  2. Devotional song.  *THEORY*:- 1. Same as above in writing and ability to write teentaal in notation system.  2. Definitions- Raag,Aaroh,Avaroh, Pakad, Vaadi, Samvaadi, Anuvaadi, Vivaadi. |
| **OCTOBER** | *PRACTICAL*:- 1. Aaroh, Avaroh and pakad of raag alhaiya bilawal.  2. Folk song.  3. Speak teentaal in handbeats.  *THEORY*:- 1. Same as above in writing,  2. Notation system of Pt. Paluskar and Pt. Bhatkhande. |
| **NOVEMBER** | *PRACTICAL*:- 1. Bandish and taan of raag alhaiya bilawal.  2. One community song.  *THEORY*:- 1. Same as above and ability to write jhaptaal in notation system.  2. Definition- Bandish, Sthai, Antara, Swarmalika |
| **DECEMBER** | *PRACTICAL*:- 1. Aaroh, Avaroh and pakad of raag kaafi.  2. Identification of above raags with swar vistaar.  3. Speak jhaptaal in handbeats.  *THEORY*:- 1. Same as above in writing.  2. Ability to write ektaal in notation system. |
| **JANUARY** | *PRACTICAL*:- 1. Bandish and taan of raag kaafi.  2. Speak ektaal in handbeats.  *THEORY*:- 1. Same as above in writing.  2. Ability to write the notation system of all raags and taals. |
| **FEBRUARY** | Revision of all syllabus. |

**PAINTING**

**LEARNING OBJECTIVES** -

* Students will get knowledge and skills in the use of basic tool techniques and processes sufficient to work from the concept to finished product, including knowledge of paint and surfaces. The ability to explore the various media and the diverse conceptual modes available to the painter.
* It helps to explore various means of communication and encourage to develop creative expression and sharpens senses to keen observation of the environment.

**April-May**

**Topic Learning Methodology** **Learning Outcome**

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| --- | --- | --- |
| Elements of Arts, Principles of Arts | The different elements and principles will be discussed in the class by giving many visual examples. | Students will learn to focus and improve observation. |
| Object Drawing | Different day-to-day objects like kitchen utensils, study material will be kept before the students and copied by them. | Students will learn perspective. |
| Shading | Pencil shading, hatching and cross hatching. | Same as above |
|  | **July-August** |  |
| Different tools of art | Different tools will be introduced in the class | Introduce the students parallel line shading. |
| Appropriate use of painting material  Still Life | Still life compositions will be introduced in the class. |  |
|  | **September** |  |
|  | Revision will be done |  |
|  | **October- November** |  |
| Wizard Dance, Three Girls, Dancing Girls, Yaksha Yakshi, Sun temple.  Chaar Minaar and Rangoli | The history of these will taught in the class. | Students will learn to know beautiful heritage of history of arts. |
| Animal Painting, Birds Painting, Flowers paintings | Step-by-step method will be taught to sketch and color | Students will learn 2-dimensional and 3-dimensional media, and techniques and process. |
|  | **December – January** |  |
| Human figures, Facial expressions, Landscapes. | Different moods and expression will be taught in the class and stick drawing will be introduced to the students to make easier live sketching | Same as above |
|  | Revision |  |

***NOTE***- Descriptive videos will be send on Whatsapp for demonstrations.

**SUBJECT - FINE ARTS**

**LEARNING OBJECTIVES** -

* Students are able to develop aesthetic sense. Art is the process of fulfilment running through every aspect of life. It also refines the sense of appreciation of the beauty of their nature and folk art and heritage of the country.
* Culinary art help effect multi-dimensional growth of students. It enhances to know techniques ethic of food material, presentation.

**April - May**

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| **Topic** | **learning Methodology** | **Learning Outcome** |
| Newspaper Art | Newspaper, scissor, adhesive demo will be given on video. | To create love for Environnement by making the products with reuse and recycling |
| Penguin with bottle and wall putti | Empty Pepsi bottle, wall putti acrylics colours | Same as above |
| Planter with empty can | Acrylics colours, cutter, scissor | Same as above |
| Doddle Art | Art file and black pen | Students will learn form and rhythm in colours and lines and identify the depth and illusion |
| **July- August** |  |  |
| Folder making | File and handmade sheet, scissor, Glue |  |
| Leaf skeleton | Leaf, Toothbrush | Students will learn different surface of painting |
| Frame | Cardboard, Earbuds, acrylics colours descripted videos through WhatsApp | DIY wall décor |
| **September** | Complete their previous projects |  |
| **October- November** |  |  |
| Ice-cream without dairy | Fresh fruit |  |
| Sandwich | Bread, fresh vegetables, mayo |  |
| **December – January** |  |  |
| Pan shot | Pan, gulukand, sugar | Students will learn to make Shabat at cheaper price at home |
| Fruity food art salad | Fruits and vegetables | Students will demonstrate how to prepare the salad applying the proper skills and techniques. |

**SUBJECT – COMPUTER SCIENCE**

**Learning objectives :-**

1. **To make the students aware about the importance of web designing in the field of Computers .**
2. **To make them understand the different types of devices used and their importance.**
3. **Comprehend the relation between user and a computer.**
4. **To be able to use the HTML as a Computer Language.**

**MONTH –(April)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-1 Introduction to Html** | 1. **Lecture Method** 2. **Powerpoint Presentation and videos** | **Students will be able know the History of Html, Uses of internet and its features.** |

**MONTH –(May)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-2 Creating HTML documents** | 1. **Lecture Method** 2. **In Practical Session students will be explained the various tags by creating the HTML tags.** | **Students will be able to know about the types of tags and its usage.** |

**MONTH –(July)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-3 Working with text in HTML** | 1. **Lecture Method** 2. **In Practical class Various tags will beexplained like <p> tag <Br> tag, <comment Tag> etc** | **Students will be able to create short programs in HTML.** |

**MONTH –(August)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-4 Text Formatting** | 1. **Lecture Method** 2. **In Practical students will be explained how to use the font tag and <sup> and <sub > tags** | **Students will be able to format the HTML documents and make the text attractive.** |

**MONTH –( September)**

**Practical Exam will be conducted**

**MONTH –(October)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-5 Working with Lists** | 1. **Lecture Method** 2. **In Practical students will be shown how to crete the types of list <OL> and <UL>.** | **Students will be able to insert lists in HTML.** |

**MONTH –(November)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-7 Using Images and Linking Web Pages.** | 1. **Lecture Method** 2. **In Practical class students will be explained how to insert images and link the web pages** | **Students will be able to format the file and use the various tools.** |

**MONTH –(December)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **L-8 Introduction to HTML tables.** | 1. **Lecture Method** 2. **In practical class the students will be taught how to insert html tags** | **Students will be create/insert tables in HTML.** |

**MONTH –(January)**

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| **CHAPTER** | **METHODOLOGY** | **LEARNING OUTCOMES** |
| **Talk on cybersecurity and Cybercrime** | 1. **Lecture Method** 2. **Showing videos and presentation** | **Students will be able to know the importance of safeguarding their files on computers and protect themselves from hackers.** |

**MONTH – (February)**

**Practical Exam will be conducted**