

## CURRICULUM OF CLASS X 2022-23

### ENGLISH

#### General Objectives:

To enable the learner-

- recognize the organization and identify the main points of a text
- to communicate effectively and appropriately in real life.
- to use English effectively for study purpose across the curriculum
- to develop and integrate the use of the four language skills i.e. reading, listening, speaking and writing.
- to develop interest in and appreciation of English Language .
- to revise and reinforce structure already learnt.

#### APRIL – 21 Days

S.No	TOPIC	SUB - TOPIC	METHODOLOGY/TEACHING AIDS	LEARNING OBJECTIVES
1	First Flight	1. A Letter to God	<b>Interactive Approach</b> <ul style="list-style-type: none"><li>• Reading And Explanation</li><li>• Class Discussion/Group Discussion</li><li>• Power Point Presentation</li><li>• Art Integrated Activity – Performing Art</li><li>• Letter writing &amp; Dialogue Writing</li></ul>	<ul style="list-style-type: none"><li>• to comprehend the text</li><li>• to enrich the vocabulary</li><li>• to imbibe the lesson contained in the story</li></ul>
1A	(Poetry)	Dust of Snow	<ul style="list-style-type: none"><li>• Recitation, paraphrasing and explanation of theme</li><li>• text book</li><li>• Power Point Presentation</li></ul>	<ul style="list-style-type: none"><li>• Listen, recite and understand the theme of the poem.</li><li>• Speak /recite with accuracy following the overall rhythm in a lyrical way.</li><li>• Understand ‘form’ in a literary text such as rhyme, rhythm and literary devices</li></ul>

				<ul style="list-style-type: none"> <li>• Attempt the exercise based on the poem.</li> <li>• Express and argue a point clearly and effectively.</li> <li>• Identify the literary devices like simile, alliteration, metaphor, repetition.</li> <li>• Identify the rhyme scheme and the rhyme pairs.</li> </ul>
1B	(Poetry)	Fire and Ice	<ul style="list-style-type: none"> <li>• Recitation, paraphrasing and explanation of theme</li> <li>• text book</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
2.	(Fiction)	Nelson Mandela: Long Walk to Freedom	<ul style="list-style-type: none"> <li>• Reading And Explanation</li> <li>• Class Discussion/Group Discussion</li> <li>• Power Point Presentation</li> <li>• Art Integrated Activity – Performing Art – Role Play</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to jot down ideas correctly</li> <li>• to analyse, interpret and evaluate ideas in the text</li> </ul>
2B.	(POETRY)	A Tiger In the Zoo	<ul style="list-style-type: none"> <li>• Recitation, paraphrasing and explanation of theme</li> <li>• text book</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
3A	Writing Skills	Analytical Paragraph	<ul style="list-style-type: none"> <li>• Format Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to understand and apply the formats correctly</li> <li>• To use new vocabulary</li> </ul>
3B	Writing Skills	Letter-Writing	<ul style="list-style-type: none"> <li>• Format Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to understand and apply the formats correctly</li> <li>• To use new vocabulary</li> </ul>

**MAY - 21 Days**

1.	FOOTPRINTS WITHOUT FEET	A Triumph of Surgery	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding</li> <li>• to read for pleasure</li> <li>• to enrich the vocabulary</li> </ul>
2.	FOOTPRINTS WITHOUT FEET	The Thief's Story	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding</li> <li>• to read for pleasure</li> <li>• to enrich the vocabulary</li> </ul>
3	FIRST FLIGHT	Two stories about Flying	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> <li>• Art Integrated Activity- Story Writing</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding</li> <li>• to read for pleasure</li> <li>• to enrich the vocabulary</li> </ul>
3A	POETRY	How to tell Wild Animals	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> <li>• Art Integrated Activity- Story Writing</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
3B	POETRY	The Ball Poem	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> <li>• Art Integrated Activity- Story Writing</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>

**JULY – 25 days**

<b>1</b>	First Flight	From the Diary of Anne Frank	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> <li>• Art Integrated Activity- Story Writing</li> <li>• Report Writing as a correspondent</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>
<b>1B</b>	(Poetry)	Amanda	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
<b>2</b>	First Flight	2. The Hundred Dresses-1	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding</li> <li>• to read for pleasure</li> <li>• to enrich the vocabulary</li> </ul>
<b>3</b>	First Flight	The Hundred Dresses - II	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>

**AUGUST – 22 DAYS**

<b>3B</b>	Poetry	Animals	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
<b>4</b>	Grammar Skills	Reported speech, gap-filling, Editing etc.	<ul style="list-style-type: none"> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to enable the students to enhance their grammar skills</li> </ul>

5	FOOTPRINTS WITHOUT FEET	The Midnight Visitor	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>
6	Footprints without Feet	A Question of Trust	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion , White Board</li> <li>• Power Point Presentation</li> <li>• School/Newspaper</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>
7	FOOTPRINTS WITHOUT FEET	Footprints without feet	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>

#### SEPTEMBER – 14 DAYS

1	First Flight	Glimpses of India a. A Baker from Goa b. Coorg c. Tea From Assam	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding</li> <li>• to read for pleasure</li> <li>• to enrich the vocabulary</li> </ul>
1D	Poetry	The Trees	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>

#### OCTOBER – 21 DAYS

1	Footprints without Feet	The making of a scientist	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>to imbibe the lesson conveyed</li> </ul>
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<b>2</b>	FOOTPRINTS WITHOUT FEET	The Necklace	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>• to imbibe the lesson conveyed</li> </ul>
<b>3</b>	First Flight	1. Mijbil the otter	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>• to imbibe the lesson conveyed</li> </ul>
<b>3B</b>	Poetry	Fog	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>

#### NOVEMBER – 20 DAYS

<b>1</b>	First Flight	Madam Rides the Bus	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression <ul style="list-style-type: none"> <li>• to imbibe the lesson conveyed</li> </ul> </li> </ul>
<b>1B</b>	<b>Poetry</b>	The Tale of Custard the Dragon	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
<b>2</b>	First Flight	The Sermon at Benares	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion,</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>• to imbibe the lesson conveyed</li> </ul>

<b>2B</b>	<b>Poetry</b>	For Anne Gregory	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion,</li> <li>• White Board</li> </ul>	<ul style="list-style-type: none"> <li>• to read for thematic understanding and pleasure</li> <li>• to know about poetic devices</li> </ul>
<b>3</b>	First Flight	The Proposal	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>• to imbibe the lesson conveyed.</li> <li>• to comprehend the text</li> <li>• to enrich the vocabulary</li> </ul>

**DECEMBER – 25 DAYS**

<b>4</b>	Footprints without feet	The Hack Driver	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to comprehend the text</li> <li>• to enrich the vocabulary</li> <li>• to imbibe the lesson contained in the story</li> </ul>
<b>5</b>	FOOTPRINTS WITHOUT FEET	Bholi	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> <li>• Power Point Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• to appreciate the simplicity of thoughts and ways of expression</li> <li>• to imbibe the lesson conveyed</li> </ul>
<b>6</b>	FOOTPRINTS WITHOUT FEET	The Book that saved the earth	<ul style="list-style-type: none"> <li>• Reading and explanation of the text</li> <li>• Class Discussion/Group Discussion</li> <li>• White Board</li> </ul>	<ul style="list-style-type: none"> <li>• To comprehend the text</li> <li>• To read for information and pleasure</li> <li>• To jot down ideas correctly</li> </ul>

**ACTIVITIES BASED ON ART INTEGRATION**

<b>ACTIVITES BASED ON PERFORMING ART</b> Role play Declamation	<b>ACTIVITES BASED ON FINE ART</b> Letter writing Dialogue Writing
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**Newspaper reading**  
**Debate**  
**Dramatization**  
**Poem Recitation**  
**Power Point Presentation**

**Report Writing as a correspondent School/Newspaper**  
**Writing Invites (Invitations)**  
**Script-Writing**  
**News-Writing**  
**Poster Making**  
**Slogan Writing**  
**Mask Making**

**Assessment based on Speaking and Listening skills will be taken in the month of September and February.**

**JANUARY – 16 DAYS & FEBRUARY 15 DAYS**

**PRE BOARD**

**REVISION OF THE ENTIRE SYLLABUS**



## हिंदी - कोर्सबी

### TERM-I

माह	पाठकानाम	शिक्षण-विधि	लक्षितअधिगम
अप्रैल	राखी (कबीर) पदबंध, रचनाकेआधार परवाक्यरूपांतरण बड़ेभाईसाहब (प्रेमचंद)	वाचन, प्रश्नोत्तरविधि एवं व्याख्यानशैली, वाक्यरचना, अभ्यासपरीक्षा	काव्यकेप्रतिरुचि, मधुरवाणीकाप्रयोग, ईश्वरकाकण- कणमेंवास, वैराग्यकीपराकाष्ठा, निंदककोभीउपयोगीअनुभवकरना
मई	समास, द्वंद एवं द्विगुतत्पुरुषअ व्ययीभाव एवं बहु ब्रीहिकर्मधारण सेपरिचयहरिहर काका (संचयन)	वाचनकौशल, प्रश्नोत्तर एवं व्याख्यानशैली, संधि एवं समाजमें अंतरसंपादितकरना, अभ्यासकार्य एवं प्रश्नोत्तरविधि, कक्षापरीक्षा	हिंदीसाहित्यमेंप्रेमचंदकीभूमिका, एकऐसाउपन्यासकारजिसकेबिनाहिंदीसाहित्यकोसमृद्धनहींमानाजासकता, बड़ेहोनेकादायित्व, व्यवहारवादीजीवन, उत्तरदायित्व एवं पारिवारिक ज़िम्मेदारियाँ। मुहावरोंकाप्रयोग, अर्थजानभी। समास: शब्दोंकासंक्षेपीकरण, शब्दलाघव एवं सारयुक्तशब्दोंकाचयन
जुलाई	पद (मीरा) अलंकारअनुप्रा स, यमक, उपमा, रूपकअतिशयो क्ति, मानवीकर ण, अपठितगद्यां श, अभ्यास एवं अ नुच्छेदलेखन, सम-सामयिक डायरीकाएकप त्रा	काव्यवाचन, प्रश्नोत्तर एवं व्याख्यानशैली, उदाहरणसहितअलंकारोंसेपरिचय, अलंकारोंकीपरिभाषा, उपयोगिता एवं प्र योग, विषयोंकीजानकारी एवंलेखनविधि	काव्यकेप्रतिरुचि, मीराकीभक्ति, मीराकात्याग, संपूर्णसमर्पण, परिचय, भाषाकोसुंदरबनाना, भाषाकेप्रयोगमेंअलंकारिकपंक्तियोंकाप्रयोग एवं विषयकाप्रतिपादनकरना, तत्पश्चातशब्दबद्धकरना

माह	पाठकानाम	शिक्षण-विधि	लक्षितअधिगम
अगस्त	ततीरावामीरोक था (लीलाधरमंडलो ई) एकसाहित्यक (प्रेमकथा) औपचारिकपत्र एवंसूचनालेखन, अपठितकाव्यां शअभ्यासार्थ दोहे (बिहारी)	साहित्यमेंरसोंकीजानकारीदेना,श्रृंगारकी उपयोगिता, व्याख्यानशैलीएवंप्रश्नोत्तरविधिकाउपयो ग, पत्रकेप्रकार,औपचारिकपत्रोंकीमौलिक जानकारी, जिज्ञासुविद्यार्थियोंकोप्रारूपएवंविषय- वस्तुसेअवगतकराना	श्रृंगारकासाहित्यिकदृष्टिकोण, साहित्यकेप्रतिरूचि, ततीरावामीरोकीप्रेमकथाएवंदुखदसमाप्तिपरनईपरंपराकानिर्माण, औपचारिकपत्रोंकोलिखनेकीविधिसेपरिचय। प्रारूपकीजानकारीएवंअंकोंकावर्गीकरणज्ञान।सूचनालेखनमेंविरामचिन्होंकीउप योगिताएवंअभ्याससेअंकप्राप्तकरनेमेंसहजअनुभूतिकरनाएवंअपठितकाव्यांशको समझनाएवंपरीक्षोपयोगीअनुभवकरना।
अर्धवार्षिकपरीक्षाकीतैयारीएवंअभ्यासपत्रद्वाराअभ्यास			

## TERM – II

माह	पाठकानाम	शिक्षण-विधि	लक्षितअधिगम
सितंबर	मनुष्यता (मैथिलीशरणगुप्त )तीसरीकसमके शिल्पकारशैलेंद्र	काव्यवाचन, प्रश्नोत्तरविधि,व्याख्यानशैलीकथानकप्र संगसहित,ऐतिहासिकमूल्यपरकविद्या	काव्यकाउत्कृष्टरूप, काव्यमेंशब्दसौंदर्य, अलंकारएवंतुकागमकाअद्भुतमेल,तीसरीकसमकेशिल्पकारकाकृतित्व, फिल्मीदुनियामेंयोगदान,देशभक्तिसेभरपूरक्रांतिकेभाव
अक्टूबर	पर्वतप्रदेशमेंपाव स (सुमित्रानंदनपंत) गिरगिट (अंतोनचेखव) सपनोंकेसेदिन (संचयन) विज्ञापन	काव्यसौंदर्य ,अलंकारिकपर्वतप्रदेशसौंदर्यबोध,वा चनकेसाथप्रश्नोत्तरएवंव्याख्यानशैली,रं गबदलनेकेप्रकारकथानकप्रसंगसहित	पर्वतोंकीअपेक्षासेसौंदर्यबोधसुमित्रानंदनपंतकाकवित्तबोध।मनुष्यजातिकाअवसर वादीहोना, देश, कालऔरपरिस्थितिकेअनुसारनहोकरअपनेस्वरूपमेंपरिवर्तनकरजागरूकता,पु लिसविभागमेंभ्रष्टाचारकाउद्गम-अवसरवाद।

माह	पाठकानाम	शिक्षण-विधि	लक्षितअधिगम
नवंबर	तोप (वीरेनडंगवाल) अबकहींदूसरेकेदु खसेदुखीहोनेवाले (निदाफाजली) गित्रीकासोना झेनकीदेन सूचनालेखन	कवित्त,व्याख्यानशैलीकाप्रयोग,ऐतिहा सिकजानकारियोंकेसाथ।जापानीसभ्य ताकीमौलिकप्रतियोगितासंबंधी.ऐतिहा सिकवृत्त	19 47 मेंस्वतंत्रताप्राप्ति।देशकीरक्षाकासंकल्प, जापानकीसभ्यतासेअवगतहोना, चानोयूकीविधिएवंक्षेत्रकीदेनपरबोध
दिसंबर	करचलेहमफिदा (कैफ़ीआज़मी) कारतूस (एकांकी) (हबीबतनवीर) मुहावरे टोपीशुक्ला अशुद्धिसंशोधन एवं लघुकथालेखन	कवित्त,वाचनकौशल,काव्यमेंरुचिउत्प न्नकरनेकेलिएऑडियोकाप्रयोगकरना। करचलेहमफिदाफिल्मीगीतकोसुनवा ना, काव्यकीतीसरीविद्या,नाटकसेअवगत करानाएवंबच्चोंकीसहायतासेनाट्यरू पांतरणप्रस्तुतकरना	सफलताप्राप्तिकेसाथहीकईदशकोंतकफिल्मीदुनियाकामुख्यआकर्षणरहाआजा दीउनकीझलकपानेकेलिएसिनेमाघरहाउसफुलदेखेजातेथे।जोश,जीजानलुटानेवा लोंकेप्रतिकृतज्ञताकाभाव, सम्मानएवंराष्ट्रध्वजएवंगीतकासम्मानफिल्मीदुनियाकाहिस्सारहा।
जनवरी	आत्मत्राणरविंद्रना थठाकुर	प्रश्नोत्तरएवंव्याख्यानशैली	रविंद्रनाथटैगोरकीविशेषता अलगतरहकीप्रार्थना,अपनेइष्टकोधर्मसंकटमेंडालनेकीसलाह
	आवृत्तिक्रमएवंअभ्यासप्रश्नपत्रोंसेअवगतकराना।		
	प्रीबोर्डपरीक्षा		

## MATHEMATICS – X

Month	Topics/Sub-topics	Assessments
April – 2022	Chap. 1 : Real Numbers Chap. 2 : Polynomials Chap. 3 : Pair of Linear Equations in Two variables Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list
May – 2022	Chap. 3 : Pair of Linear Equations in Two variables Chap. 6 : Triangles Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list PT – 1 (Chap. 1, 2 &3 )
July – 2022	Chap. 6 : Triangles Chap.7 : Coordinate Geometry Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list
August - 2022	Chap. 8 : Introduction to Trigonometry Chap. 12 : Areas Related to Circles Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list PT – 2 (Chap. 3, 6 & 7)
September – 2022	Chap. 15 : Probability Revision and First Term exam. Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list Pre-Board Exam (Chap. 1, 2, 3, 6, 7, 8, 12 and 15)
October – 2022	Chap. 4 : Quadratic Equations Chap. 5 : Arithmetic Progressions Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list

November - 2022	Chap. 5 : Arithmetic Progressions Chap. 9 : Some Applications of Trigonometry Chap. 10 : Circles Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list
December - 2022	Chap. 11 : Constructions Chap. 13 : Surface Areas and Volumes Chap. 14 : Statistics Lab Activities : Related to chapters	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list
January - 2023	Chap. 14 : Statistics Lab Activities : Related to chapter	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list PT- 3 (Chap. 4, 5 & 9)
February - 2023	Revision for Term-2 Examination	Class Test, Class work note-book, Assignment note-book, Activity file, Cross-word puzzle, To find Error sheet, Student reflection check-list
March – 2023	Term – 2 Examination	Term – 2 Examination (Chap. 4, 5, 9, 10, 11, 13 & 14)

## **SCIENCE**

### **Learning objectives:-**

1. Strengthen the concepts developed at the secondary stage to provide firm foundation for further learning in the subject.
2. Expose the learner to different processes used in science related industrial and technological application.
3. Develop process skills and experimental, observational, manipulative, decision making and investigatory skills in the learners.
4. Promote problem solving abilities and creating thinking in learners.
5. Develop conceptual competence in learners and make realize and appreciate the interface of science with other disciplines.

**Month – April**

No. of working days - 27

<b>CHAPTER</b>	<b>METHODOLOGY</b>	<b>LEARNING OBJECTIVE</b>
<b>Chemical Reactions and Equations</b> <ul style="list-style-type: none"><li>• Chemical reaction</li><li>• Chemical equation</li><li>• Types of Chemical reactions</li><li>• Corrosion, Rancidity</li></ul>	Lecture method/PPT /Experimental method	Students will be able to learn definitions of Chemical reaction, chemical equation, Corrosion, Rancidity etc.  They will be able to differentiate between types of reactions with activity.
<b>Life Processes</b> <ul style="list-style-type: none"><li>• Nutrition</li></ul>		Students will be able to learn working of <ul style="list-style-type: none"><li>• Digestive System</li></ul>



- Refraction of light

Lecture method/PPT/ Experimental method

**Month** – July

No. of working days - 24

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE
<p><b>Metals and Non-Metals</b></p> <ul style="list-style-type: none"> <li>• Physical properties of metal and non- metals</li> <li>• Chemical properties of metal and non-metals</li> <li>• Ionic bond</li> <li>• Occurrence of metals</li> </ul> <p><b>Carbon and its Compounds</b></p> <ul style="list-style-type: none"> <li>• Carbon</li> <li>• Covalent Bond</li> <li>• Saturated hydrocarbons</li> </ul>	<p>Lecture method/PPT/ Experimental method</p>	<p>Students will be able to distinguish between the physical properties and chemical properties of metal and non-metal.</p> <p>They will be able to understand the formation of Ionic bonds</p> <p>Students will be able to learn</p> <ul style="list-style-type: none"> <li>• formation of covalent bond</li> <li>• properties of carbon compounds</li> <li>• distinguish between soap &amp; detergents</li> </ul>



- Unsaturated hydrocarbons
- Properties of Carbon
- Soap & Detergent

Demonstration method/ Lecture method

**Month – August**

No. of working days - 23

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE
<p><b>Reproduction</b></p> <ul style="list-style-type: none"> <li>• Asexual Reproduction</li> <li>• Sexual Reproduction</li> <li>• Types of Asexual Reproduction</li> <li>• Sexual Reproduction in Plants &amp; Animals(human beings)</li> </ul> <p><b>Human Eye</b></p> <ul style="list-style-type: none"> <li>• Human Eye</li> <li>• Refraction through glass prism</li> <li>• Atmospheric Refraction</li> </ul>	<p>Lecture method/PPT /Experimental method</p> <p>Lecture method/ PPT/ Group Discussions</p>	<p>Students will be able to learn different types of asexual methods</p> <ul style="list-style-type: none"> <li>• Fission</li> <li>• Fragmentation</li> <li>• Regeneration</li> </ul> <p>They will be able to distinguish between male &amp; female reproductive system of human beings</p> <p>Students will be able to understand the formation of image in eye</p> <p>They will be also be able to grasp the different eye diseases and their solutions</p>

**Month – September**

- Revision

- First Term Exam

**Month** – October

No. of working days - 17

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE
<p><b>Heredity and Evolution</b></p> <ul style="list-style-type: none"> <li>• Heredity</li> <li>• Mendel’s laws of inheritances</li> <li>• Sex determination</li> <li>• Evolution</li> <li>• Human Evolution</li> </ul> <p><b>Periodic Classification of Elements</b></p> <ul style="list-style-type: none"> <li>• Mendeleev’s Periodic Table</li> <li>• Achievements of Mendeleev’s Periodic Table</li> <li>• Modern Periodic Table</li> <li>• Trends in modern periodic table</li> </ul>	<p>Lecture method/PPT/ Demonstration method</p> <p>Group Discussion/Lecture method/Explanation method</p>	<p>Students will be able to learn and define</p> <ul style="list-style-type: none"> <li>• Heredity</li> <li>• Evolution</li> </ul> <p>They will be able to understand laws of inheritance, different methods of evolution</p> <p>Students will be able to learn and classify</p> <ul style="list-style-type: none"> <li>• Mendeleev periodic Law</li> <li>• Mendeleev Periodic Table</li> <li>• Modern Periodic Table</li> <li>• Position of elements in modern periodic table</li> </ul>

**Month** – November

No. of working days - 24

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE

**Magnetic Effects of Electricity**

- Magnetic field
- Right hand thumb rule
- Solenoid
- Electromagnetic Induction
- Induced current

**Electricity**

- Current
- Ohm's Law
- Resistance
- Resistance in Series

Resistance in Parallel

Lecture method/PPT/ Experimental method

Lecture method/Explanation method/Group Discussion

Students will be able to learn definition of magnetic field, magnetic field lines, right hand thumb rule etc.

They will be able to understand the meaning of electromagnetic induction, induced current.

Students will be able to define current, potential difference, resistance.

They will be able to derive formulas for Ohm's law, Resistance in Series,

Resistance in Parallel and will be able to solve numerical based on them

**Month** – December

No. of working days - 26

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE
<b>Our Environment</b> <ul style="list-style-type: none"><li>• Eco-system</li></ul>	Group Discussion/Lecture method/PPT	Students will learn about the ecosystem, food chain and food webs.

<ul style="list-style-type: none"> <li>• Food Chain</li> <li>• Food Webs</li> <li>• Managing the garbage</li> </ul> <p><b>Control and Coordination</b></p> <ul style="list-style-type: none"> <li>• Nervous System</li> <li>• Reflex Action</li> <li>• Human Brain</li> <li>• Coordination in plants</li> <li>• Hormones in Animals</li> </ul>	<p>Lecture method/PPT</p>	<p>They will learn about the 3R's and their roles.</p> <p>Students will be learning about the nervous system, reflex action, and human brain functions.</p> <p>They will be learning about coordination in plants and hormones effect in the body.</p>
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**Month** – January

No. of working days - 18

CHAPTER	METHODOLOGY	LEARNING OBJECTIVE
<p><b>Sources of Energy</b></p> <p><b>Conventional Sources of Energy</b></p> <ul style="list-style-type: none"> <li>• Fossil fuels</li> <li>• Hydropower Plant</li> <li>• Biomass</li> <li>• Wind Energy</li> </ul> <p>Non-Conventional Sources of Energy</p> <ul style="list-style-type: none"> <li>• Solar Energy</li> <li>• Energy from Sea</li> <li>• Nuclear Energy</li> </ul>	<p>Group Discussion/Lecture method/PPT</p>	<p>Students will learn about the conventional and non-conventional sources of energy and how the energy is derived from these sources and used in daily life.</p>

## Management of Natural Resources

- Forest
- Water
- Coal & Petroleum
- Sustainable Management

Lecture method/PPT

Students will learn about the natural sources of resources like forest, water, coal & petroleum. They will learn about the sustainable management of the resources.

**Month** – February

- Revision of II Term

## **SOCIAL SCIENCE**

### **LEARNING OBJECTIVES**

1. To understand the way nationalism emerged and led to the formation of nation states in Europe.
2. Recognize the features of Indian nationalism through the case studies of NCM and CDM.
3. Familiarize the impact of Industrialisation on the lives of workers
4. To understand the value of Resources and the need for their judicious use & conservation
5. To Identify the various farming method and various Food and Cash crops
6. To make aware of the significance of Industries and need to reduce pollution
7. To understand the importance of transport and communication in the ever - shrinking world.
8. To make them understand the features of Federal Institutions
9. To identify the strength and weakness of Indian democracy
10. To know the working of Global Economic phenomenon

### **MONTH AND NO. OF WORKING DAYS (APRIL 23 DAYS )**

<b>SL.NO</b>	<b>CHAPTER</b>	<b>METHODOLOGY</b>	<b>LEARNING OUTCOMES</b>
<b>1</b>	<b>RESOURCES</b>	Interaction method Map Activity	Understands the importance of the Resources and requirement of conservation of Resources Identifies different types of soil
<b>2</b>	<b>POWER SHARING</b>	Story Telling method Discussion method	Understands the advantages of power sharing through the case studies of Belgium and Sri Lanka

<b>3</b>	<b>AGRICULTURE</b>	Interaction method Map Activity	Students realize the importance of Agriculture to India, various farming methods, major food crops and cash crops and appreciate the steps taken by the govt. to protect the interest of the farmers
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**MONTH AND No. OF WORKING DAYS (MAY 23 DAYS)**

<b>SL.NO.</b>	<b>CHAPTER</b>	<b>METHODOLOGY</b>	<b>LEARNING OUTCOMES</b>
<b>1</b>	<b>FEDERALISM</b>	Interaction Cum Explanation method	Understands the features of Federalism and its implementation in Indian Democracy
<b>2</b>	<b>DEVELOPMENT</b>	Interaction with students	Understands the factors determining the development of states through the case studies of Kerala and Bihar
<b>3</b>	<b>SECTORS OF INDIAN ECONOMY</b>	Discussion cum Explanation method	Students realize the importance of Economic activities, its classifications etc.

**MONTH AND NO. OF WORKING DAYS (JULY -25 DAYS)**

<b>SL.NO.</b>	<b>CHAPTER</b>	<b>METHODOLOGY</b>	<b>LEARNING OUTCOMES</b>
<b>1</b>	<b>NATIONALISM IN INDIA</b>	Interaction method Video link <a href="https://youtu.be/d8-Fr5-qCT8">https://youtu.be/d8-Fr5-qCT8</a> Map Activity	Analyze the two mass movements of our freedom struggle through the view point of various social groups
<b>2</b>	<b>MONEY AND CREDIT</b>	Story telling method and interaction with students.  <a href="https://youtu.be/00Md5nTyTDk">https://youtu.be/00Md5nTyTDk</a> Video link for SHG	Understands the advantages of Banking system and money management , loans , its positive and negative roles , self help groups

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	<b>NATIONALISM IN INDIA</b>	Interaction method Video link <a href="https://youtu.be/d8-Fr5-qCT8">https://youtu.be/d8-Fr5-qCT8</a> Map Activity	Analyze the two mass movements of our freedom struggle through the view point of various social groups
3	<b>WATER RESOURCES</b>	Discussion method Map Activity	Students realize the importance of water management, causes for water shortage and the urgency of rain water harvesting methods
4	<b>AGE OF INDUSTRIALISATION</b>	Story Telling method	Familiarize the impact of industrialization in the lives of workers.

**MONTH AND NO. OF WORKING DAYS (AUGUST 22 DAYS)**

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	<b>MINERALS AND ENERGY</b>	Explanation method  Map Activity	Analyze the ways to conserve minerals and Energy Resources
2	<b>DEMOCRACY AND DIVERSITY</b>	Story telling method and interaction with students.	Understands the social divisions prevails in the society and the requirement of its removal
3	<b>MANUFACTURING INDUSTRIES</b>	Discussion method Map Activity	Students realize the importance of Industries , causes for pollution and understands the methods to protect environment
4	<b>GENDER, RELIGION AND CASTE</b>	Interaction method NUKKAD NATAK on caste based discrimination <a href="https://youtu.be/wEnU150a_pmo">https://youtu.be/wEnU150a_pmo</a>	Familiarize the impact of Gender discrimination, Communalism and Caste discrimination in the lives of people

**MONTH AND NO. OF WORKING DAYS (SEPTEMBER 14 DAYS )**

SL.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
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1	<b>NATIONALISM IN EUROPE</b>	Story Telling method Explanation method followed by VIDEO <a href="https://youtu.be/-aamjtywIjU">https://youtu.be/-aamjtywIjU</a>	Understands the features of Liberalism, Conservatism and Nationalism Appreciates the struggle of the various European nations to attain freedom
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**MONTH AND NO. OF WORKING DAYS (OCTOBER 21 DAYS )**

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	<b>POLITICAL PARTIES</b>	Interaction method	Understands the functions of Political parties, its challenges and methods to ensure clean political parties
2	<b>OUTCOMES OF DEMOCRACY</b>	Discussion method	Students realize the importance of Democracy to India Analyze the various expected outcomes of democracy

**MONTH AND NO. WORKING DAYS(NOVEMBER 20 DAYS)**

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	<b>PRINT CULTURE</b>	Story telling method	Understands the development of Printing system through the Ages
2	<b>CHALLENGES TO DEMOCRACY</b>	Explanation method	Understands the real life challenges to democracy

**MONTH AND NO. OF WORKING DAYS ( DECEMBER 25 DAYS)**

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	<b>LIFE LINES OF NATIONAL ECONOMY</b>	Interaction method	Familiarize with our Transport and communication system
3	<b>GLOBALIZATION</b>	Interaction method	Appreciates the role of globalisation in the growth of countries Understands the contribution of Technology and the Liberalisation policy in Globalisation

**MONTH AND NO. OF WORKING DAYS( JANUARY 16 DAYS )**

SL.NO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
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1	<b>POPULAR STRUGGLES</b>	Story telling method Explanation method	Understands the requirement of Pressure groups and Movements in maintaining successful democracy
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### COMPUTER SCIENCE

Learning objectives :-

1. To make the students aware about the types of languages used in computers (High Level Language, Machine Language and Assembly Language)
2. How does computer perform calculations by introducing Boolean Algebra
3. To make the students aware about the importance of web designing in the today's world.
4. To be able to use the HTML As a Computer Language.

MONTH –(April)

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	Types of Languages- Machine, Assembly and High Level	1.Explanation method 2.Sums based on binary and decimal conversion	Students will be able to know what language computer understands and how we convert it
2.	L-1 Introduction to Html	1. Lecture Method 2. Powerpoint Presentation and videos	Students will be able know the , Uses of internet and its features,History of html etc

**MONTH –(May)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-2 Creating HTML documents	1. Lecture Method 2. In Practical Session students will be explained the various tags by creating the HTML tags.	Students will be able to know about the types of tags and its usage.

**MONTH –(July)**

SNO.	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1	Introduction to Boolean Algebra	Lecture Method	Will be able to know about the calculation process in Boolean Algebra

**MONTH-(August)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-3 Working with text in HTML	1. Lecture Method 2. In Practical class Various tags will be explained like <p> tag   tag, <comment Tag> etc	Students will be able to create short programs in HTML.

**MONTH –( September)**

**Practical Exam will be conducted**

**MONTH –(October)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-4 Text Formatting	1. Lecture Method 2. In Practical students will be explained how to use the font tag and <sup> and <sub> > tags	Students will be able to format the HTML documents and make the text attractive.

**MONTH –(November)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-5 Working with Lists	<ol style="list-style-type: none"> <li>1. Lecture Method</li> <li>2. In Practical students will be shown how to crete the types of list &lt;OL&gt; and &lt;UL&gt;.</li> </ol>	Students will be able to insert lists in HTML.

**MONTH –(December)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-7 Using Images and Linking Web Pages.	<ol style="list-style-type: none"> <li>1. Lecture Method</li> <li>2. In Practical class students will be explained how to insert images and link the web pages</li> </ol>	Students will be able to format the file and use the various tools.

**MONTH –(January)**

S.NO	CHAPTER	METHODOLOGY	LEARNING OUTCOMES
1.	L-8 Introduction to HTML tables.	<ol style="list-style-type: none"> <li>1. Lecture Method</li> <li>2. In practical class the students will be taught how to insert html tags</li> </ol>	Students will be create/insert tables in HTML.

**MONTH – (February)**

**Practical Exam will be conducted**

**MUSIC**

Learning Objectives :

- 1) Learn Vocal Music
- 2) Definition

TERM 1

CONTENT	METHODOLOGY	LEARNING OUTCOME
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April:- 19 Periods  
 Define: Alaap, Taan, Meend, Kan  
 Practical: Aaroh, Avroh, Pakad and drut Khayal with alaap and taan of Raag Bhoopali  
 May:- 17 Periods  
 Knowledge of tanpura tuning  
 Practical: Aaroh, Avroh, Pakad and Drut khayal with alaap and taan of Raag Khamaj  
 July:- 14 Periods  
 Description and Taal notation with thah, dugun, tigung and chaugun of Taal Tilwada, Chautal and Rupak  
 Practical: One devotional song  
 August: 16 Periods  
 Description of Raag:  
 (i) Bhoopali  
 (ii) Khamaj  
 Practical: Recitation of Thekas of Taal with thah and dugun on hand beats  
 (i) Tilwada  
 (ii) Rupak  
 September: 14 Periods

Lecture, Method and writing of raag Bhoopali notation.

Lecture, Method and writing of complete notation system.

Lecture, Method and writing of Taal notation.

Lecture, Method and writing in notation of raag.

Lecture method and writing notes

Students will learn short definitions.  
 Developing singing skills.

Students will learn the way of writing notation system.

Developing rhythmic sense of sur and taal.

Developing the sense of swar.

Developing the sense of swar.

Writing notation the composition of Raag and identify the Raag from the phrases of swar:

(i) Bhoopali

(ii) Khamaj

Practical: Ability to recognize the Raag of swars rendered by the examiner.

TERM II

**CONTENT**

**METHODOLOGY**

**LEARNING OUTCOME**

<p>October: 20 Periods  Define: Dhrupad, Dhamar, Tarana  Practical: Aaroh, Avroh, Pakad and Drut khayal with Alaap and taan of Raag Vrindavani sarang  November: 17 Periods  Knowledge of tuning of the Tanpura  Practical: One vilambit khayal, sthayi of any Raag:  (i) Bhoopali  (ii) Khamaj  (iii) Vrindavani sarang  December: 17 Periods  Description of Raag Vrindavani Sarang  Practical: One vilambit khayal antara of any Raag:  (i) Bhoopali  (ii) Khamaj  (iii) Vrindavani sarang  January: 12 Periods  Writing notation the composition and identify Raag from phrases of swars:  Vrindavani sarang</p>	<p>Lecture method and writing notes</p> <p>Writing of definitions, lecture method</p> <p>Writing in notation and description, lecture method.</p> <p>Lecture and demo method.</p> <p>Writing in notation system, lecture and demo method.</p>	<p>Students will learn definitions. Developing singing skills.</p> <p>Student will learn definitions Developing singing skills.</p> <p>Student will learn definitions. Developing singing skills.</p> <p>Students will learn layakari. Developing the sense of taal beats.</p> <p>Student will learn the notation system. Knowledge of swars.</p>
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Practical: Recitation of thekas of Chautal with thah and dugun on hand beats February: 14 Periods Life sketch and contribution to music of: (i) Tansen (ii) Sarangdev (iii) Faiyaz khan (iv) Omkar Nath Thakur Practical: Ability to recognize the raag's from phrases of swar rendered by the examiner.		
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### **ART AND CRAFT AND HOME SCIENCE**

Learning objectives

Art and craft - To create love for environment by making best out of waste with the help of recyclable things create awareness for the waste reduction and promote reuse of bottles, canes, paper etc.

Use of vegetable dyes instead of chemical dyes which were used earlier in India.

Culinary art

Learning objectives

It is to have affective multi dimensional growth of students which will impact physically, intellectually and enhance knowledge techniques, ethics and nutritive values of food and the presentation skill also.

These activities help the students to choose the career in future.

**1<sup>st</sup> Term**

**April**

Feathers with wool

Gold leaf Frame

**May**

Block Printing

**July**

Sugar Pot with Balloon

Dream Catcher

**August**

Thali Decoration

Frames with Old Cardboards

**September**

Mini Organizer Vandanvar

Other Decorative Things

**Culinary Arts II Term**

**October**

Idli and Sandwich

**November**

Rose Samosa

Besan Barfi

**December**

Table Layout

Cake

Pasta

**January**

Corn Salad

### **Class Painting**

#### Learning Objective

The students are able to develop the aesthetic sense ,appreciate the beauty in lines ,forms and colours.

The students will get to know the wide range of artistic impressions, the media and tools used. the students would be acquainted with brief glimpses of the development of Indian Visual Art.

#### **Term-I**

##### **April**

<b>Theory</b>	<b>Practical</b>
Introduction to Art Principles of Art	Still Life

##### **May**

<b>Theory</b>	<b>Practical</b>
Understanding and Appropriate use of Painting Materials	Sketching of Nature

##### **July**

<b>Theory</b>	<b>Practical</b>
Areas of Drawing and Painting	Landscapes

##### **August**

<b>Theory</b>	<b>Practical</b>
Padma Pani, Mother Teresa, Lion Capital from Sarnath	Flower Composition and Bird Composition

##### **September**

<b>Theory</b>	<b>Practical</b>
Revision	Completion of Portfolio

##### **II Term October**

<b>Theory</b>	<b>Practical</b>
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Natraj Kailash Nath Temple	Folk Art
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**November**

<b>Theory</b>	<b>Practical</b>
Taj Mahal Mahbubani Worly	Composition

**December**

<b>Theory</b>	<b>Practical</b>
Revision Discussion of Sample Papers	Canvas Painting

**January**

<b>Theory</b>	<b>Practical</b>
Revision	Completion of Portfolio