

पाठ्यक्रम (Curriculum) 2025-26
विषय - संस्कृतम्
कक्षा - षष्ठी

उद्देश्य

- 1 - संस्कृतभाषायाः ज्ञानं भविष्याति।
- 2 - संस्कृतग्रन्थाः नैतिक-मूल्यानां आगाराः सन्ति।
अतः छात्रेषु नैतिकमूल्यानां वृद्धिः भविष्यति।
- 3 - संस्कृतभाषया सद् विचाराणां वृद्धिः भविष्यति।

मासम् - अप्रैल	कार्यदिवसाः - 21	
पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
(1) पुरः पुरः प्रगच्छ रे! (2) मम प्रियः विद्यालयः व्याकरणम् <ul style="list-style-type: none">वर्णविन्यास, वर्णसंयोजनम्उपसर्ग-परिचयःशब्दरूपाणि - बालक, लता	गीतात्मकम् भावबोधात्मकम् व्याख्यानात्मकम्	<ul style="list-style-type: none">प्रेरणावर्धनम्समर्पणं, सहयोगं - राष्ट्रप्रेमं प्रति जागरणम्

मासम् - मई	कार्यदिवसाः - 17	
पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
(3) चत्वारि प्रिय मित्राणि व्याकरणम् <ul style="list-style-type: none">बालक, लता, फल (प्रथमा, द्वितीया, तृतीया)विभक्तिः।धातुरूप - पठ्, चल्, खाद्, लट्लकार	<ul style="list-style-type: none">कथानकभावः (नाट्ये)पात्राभिव्यक्तिः (अभिनयात्मकम्)व्याख्यानात्मकम्	मैत्रीभावोत्पादनम् संख्यभावोत्पादनम्

<ul style="list-style-type: none"> तत्-सर्वनाम (पुनरावृत्तिः) संख्या - पुनरावृत्तिः 		
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मासम् - जुलाई

कार्यदिवसाः - 25

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
<p>(4) मधुरा श्लोकाः</p> <p>व्याकरणम्</p> <ul style="list-style-type: none"> किम् - शब्दरूपम् (पु.) <p>प्रथमा, द्वितीया, तृतीया विभक्तिः</p> <ul style="list-style-type: none"> कारक-परिचयः धातुरूप - पठ्, चल्, खाद्- लृट्लकारदीनां परिचयः अव्ययाः <ul style="list-style-type: none"> - अत्र, तत्र, कुत्र, किम्, अधुना क्त्वा - प्रत्यय 	<p>सस्वरं गानम् (गेयात्मकम्)</p> <p>व्याख्यानात्मकम्</p>	<ul style="list-style-type: none"> उच्चारणम् गति-यति-लय-भावभंगिमादीनाम् प्रबोधः सस्वर-श्लोकोच्चारणम्

मासम् - अगस्त

कार्यदिवसाः - 23

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
<p>(5) जले अपि वसन्ति जीवाः</p> <p>(6) वीरबालिका गुञ्जन सक्सैना</p> <p>व्याकरणम्</p> <ul style="list-style-type: none"> बालक, लता, फल शब्दरूपाणि लृट्लकार-प्रयोगः लघुवाक्य निर्माणम् अव्यय-प्रयोगः उपसर्गाः - आ, अनु, उत्, उप 	<p>व्याख्यानात्मकम्</p> <p>वर्णनात्मकम्</p> <p>प्रयोगात्मकम्</p>	<ul style="list-style-type: none"> वीरताभाव-संवर्धनम् योग्यताविवर्धनम् सामुद्रिक - जीवजन्तूनां - परिचयः

मासम् - सितम्बर

कार्यदिवसाः - 23

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
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<ul style="list-style-type: none"> पुनरावलोकनम् अपठित-गद्यांशः चित्र-वाक्यानि पत्रम् 	पुनरावृत्तिश्च	परीक्षार्थ - सज्जाभावः
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मासम् - अक्टूबर

कार्यदिवसाः - 21

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
(7) प्रहेलिकाः (8) धन्याः मातुः व्याकरणम् <ul style="list-style-type: none"> दीर्घसन्धि-परिचयः लघु वाक्य निर्माणम् कर्ता, कर्म, क्रियाबोधः 'अस्मद्' शब्दरूपम् 	<ul style="list-style-type: none"> क्रीडनात्मक-भावेन दृष्टान्तमाध्यमेन व्याख्यानात्मकम् 	<ul style="list-style-type: none"> हास्य- व्यंग्यात्मकं-ज्ञानम् मातृभक्ति- भावोत्पादनम् बन्धुताभावोत्पादनम्

मासम् - नवम्बर

कार्यदिवसाः - 22

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
(9) सिक्किम प्रदेशस्य सौन्दर्यम् (10) योग्यः शिष्यः व्याकरणम् <ul style="list-style-type: none"> तत् सर्वनाम परिचयः युष्मद् शब्दरूप प्रयोगः गम् दृश्-धातु लृट्-प्रयोगः पत्र लेखनम् (प्रतीकात्मक) भावः 	वर्णनात्मकम् व्याख्यानात्मकम्	भारतवर्ष-वैशिष्ट्य-परिचयः गुरु-शिष्य-सम्बन्धः -विवर्धनम् (वैशिष्ट्योत्पादनम्)

मासम् – दिसम्बर

कार्यदिवसाः - 24

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
<p>(11) मधुराणि वचनानि</p> <p>व्याकरणम्</p> <ul style="list-style-type: none"> शब्दरूपाणां – धातुरूपाणां च प्रयोगः प्रश्ननिर्माण - प्रक्रिया बोधः अव्यय प्रयोगाः चित्राधारित – वाक्यप्रतिपूर्तिः अन्वय - पूर्तिः 	<p>संगीतात्मकम्</p> <p>भाव-बोधात्मकम्</p> <p>व्याख्यानात्मकम्</p>	<ul style="list-style-type: none"> सस्वर – श्लोकोच्चारणम् (सामूहिकं/व्यक्तिगतम्) जीवन-संदर्शनम्

मासम् - जनवरी

कार्यदिवसाः - 17

पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
<ul style="list-style-type: none"> पाठस्य अतिरिक्त-व्याकरणम् क्त्वा तुमुन् पुनराभ्यासः संख्याः अभ्यासः 	<p>दृष्टान्त - माध्यमेन</p>	<p>परीक्षार्थ - सज्जा</p>

मासम् - फरवरी

कार्यदिवसाः - 22

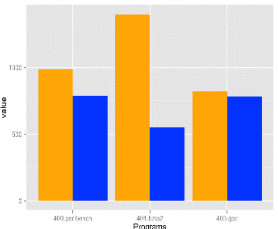
पाठः	शिक्षण-विधिः	अधिगम-सम्प्राप्तिः
<ul style="list-style-type: none"> सुरभिः पुस्तक पुनरभ्यासः (परीक्षार्थ सज्जा) व्याकरणम् स्वपरिचयः 	<p>कक्षा - परीक्षा (प्रयोग-विधिना)</p>	<p>परीक्षायाम्-साफल्यम्</p>

DAV PUBLIC SCHOOL,BRIJ VIHAR,GHAZIABAD
Annual Curriculum And Pedagogical Plan
Class VI
Name Of The Teacher :- Ms Sandhya_
SUBJECT : MATHS

TOPIC /NO OF PERIODS/DATE	LEARNING OUTCOMES	ASSESSMENT TOOLS	ACTIVITIES	RESOURCES	INTER DISCIPLINARY APPROACH
<p style="text-align: center;"><u>April</u></p> <p style="text-align: center;"><u>Topic:-</u> Natural Numbers And Whole Numbers</p> <p style="text-align: center;"><u>Subtopics</u></p> <ul style="list-style-type: none"> • Roman Number • Hindu Arabic Number • Distributive Property Rearrangement And Addition Estimation • Simplification Of Numerical Expression <p>21 Days</p>	Students will be able to write Roman numbers into Hindu Arabic and Hindu Arabic into Roman numbers and they are able to find out the sum and product by using the distributive property very easily	Pen paper test Black board test Oral test	Writing roman numbers using match sticks in scrap file	Secondary mathematics Worksheets Youtube videos PPT	<p style="text-align: center;">MATHS + ART</p> <p>Math Talk: •In pairs or groups, have students explain what they notice about the differences and similarities between natural and whole numbers</p>
<p style="text-align: center;"><u>May</u></p> <p style="text-align: center;"><u>Topic:-</u> Basic Geometrical Concept</p> <p style="text-align: center;"><u>Subtopics</u></p> <ul style="list-style-type: none"> • Point 	Students will be able to understand the concept of parallel lines and intersecting lines and answer the questions based on collinear lines and concurrent points	Pen paper test Black board test Oral test	In scrap file Draw parallel lines and intersecting lines using sticks	Secondary mathematics Worksheets Youtube videos PPT	<p style="text-align: center;">Maths and art</p> <p>Design a park using parallel and intersecting lines</p>

<ul style="list-style-type: none">● line● Line segment● Parallel lines● Intersecting lines● Collinear lines● Concurrent points <p>(7 days)</p> <p><u>Topic:-</u></p> <p>Line segment</p> <p><u>Subtopics</u></p> <p>Construction of line using ruler and divider</p> <ul style="list-style-type: none">● calculating the line segment and it's construction to ruler and pencil <p>(5 days)</p>	Students will be able to draw the line segment of given length with the help of ruler and comparison of two different line segments				
<p><u>JULY</u></p> <p>FACTORS AND MULTIPLES</p> <ul style="list-style-type: none">● Factors and multiples● Co prime number● twin prime● prime number● composite number<ul style="list-style-type: none">● LCM● HCF <p>(15 DAYS)</p>	<p>Student will be able to find out the LCM and HCF and I'm using continuous division method and common division method prime numbers composite numbers divisibility test</p> <p>Students will be able to recognise type of angle</p> <p>And problems based on angles</p>	Pen paper test Black board test Oral test	Make a factor tree on A-4 sheets using flowers etc	Secondary mathematics Worksheets videos PPT	<p>🕒 Mathematic Identify and analyze factors and multiples, LCM, and HCF.</p> <p>🕒 Art – Create factor trees and multiples mosaics.</p>

<p><u>TOPIC:-</u></p> <p>ANGLES</p> <p><u>SUBTOPIC :-</u></p> <ul style="list-style-type: none">● supplementary and complementary angles● Types of angles● Zero angle, acute, obtuse, linear pair, reflex and complete angle <p>(5 days)</p>			<p>Drawing of different types of angles in scrap file with sketch colours</p>		<p>Art – Create geometric art using various angles.</p>
<p><u>AUGUST</u></p> <p><u>TOPIC:-</u></p> <p>INTEGERS</p> <p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">● Addition and subtraction of integers● comparison of integers● Number lines representation of integers● multiplication and division <p>(12 DAYS)</p> <p><u>TOPIC:-</u></p> <p>TRANSVERSAL AND PAIR OF LINES</p>	<p>Will be able to find the sum and difference on the number line of integers they used to multiply and divide different integers easily</p> <p>Students will be able to distinguish between</p>	<p>Pen paper test</p> <p>Black board test</p> <p>Oral test</p> <p>quiz</p>	<p>Representation of integers on number line in activity file and addition and subtraction of integers on number line in scrap file</p> <p>🕒 In small groups, students:</p>	<p>Secondary mathematics</p> <p>Worksheets</p> <p>Youtube videos</p> <p>PPT</p>	<p>MATHS AND Geography – Use elevation and sea level (e.g., Mt. Everest vs. Dead Sea).</p> <p>🕒 Science – Explore temperatures (above/below zero), weather data.</p>

<p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">● Parallel lines● Intersecting lines● transversal line and different types of angle like● alternate angles corresponding angle vertical opposite angles, linear pair of angles <p><u>(7 DAYS)</u></p>	<p>corresponding and alternate angles</p>		<p>Identify and color-code:</p> <p>Corresponding angles</p> <ul style="list-style-type: none">● Alternate interior angles● Alternate exterior angles● interior angles		
<p><u>SEPTEMBER</u></p> <p><u>TOPIC</u></p> <p>STATISTICS</p> <p><u>SUBTOPIC</u></p> <ul style="list-style-type: none">● Tallymark● Pictograph● Bar graph <p>(5 DAYS)</p>	<p>Students will be able to draw bar graph and answer the questions based on bar graph pictograph</p> 	<p>Pen paper test</p>	<p>Draw bar graph in excel sheet in computer</p>	<p>Secondary mathematics</p> <p>Worksheets</p> <p>Youtube videos</p> <p>PPT</p>	<p>Mathematics – Collecting, organizing, interpreting data; mean, median, mode.</p> <p>🕒 Science – Record data like rainfall, plant growth, or classroom temperature</p>
<p><u>OCTOBER</u></p> <p><u>TOPIC</u></p> <p>Ratio and proportion and Unitary method</p> <p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">● Comparison of ratio by the butterfly method or cross multiplication method	<p>Students will be Able to solve ratio proportion of four different numbers comparison of ratios and they are able to find the solution with unitary method</p>	<p>Pen paper test</p> <p>Black board test</p>	<p>🕒 Understand and apply ratios and proportions in real-life contexts.</p> <p>🕒 Scale recipes up or down using proportional reasoning.</p> <p>Eg</p> <p>tea preparation</p>	<p>Secondary mathematics</p> <p>Worksheets</p> <p>Youtube videos</p> <p>PPT</p>	<p>🕒 Art – Creating color shades using specific ratios.</p> <p>🕒 Home Science – Reading and adjusting recipes using ratio and proportion.</p>

<ul style="list-style-type: none">Unitary method questions (10 DAYS) <p><u>TOPIC</u></p> <p>TRIANGLES</p> <p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">Define the term triangleits interior and exterior area construction of triangle with the given LINE segmentsAdjacent angles and interior adjacent angle of the triangle <p>(5 DAYS)</p>	<p>Students will be able to define a triangle as a closed figure with three sides, three angles, and three vertices.</p> <p>Students will understand that the sum of the three angles in a triangle is always 180°</p>		Mango shake		<p>🕒 Art – Create geometric patterns and structures using triangles.</p>
<p><u>NOVEMBER</u></p> <p><u>TOPIC</u></p> <p>Percentage and it's application</p> <p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">Problems based on percentageSimple interestProfit , loss based questions (10 DAYS) <p><u>TOPIC</u></p>	<p>Students will be able to calculate the percentage and find the value</p> <p>Students will be able to draw a circle with</p>	<p>Pen paper test</p> <p>Black board test</p> <p>Oral test</p>		<p>Secondary mathematics</p> <p>Worksheets</p> <p>PPT</p>	<p>Mathematics – Calculate percentages (discounts, savings, tax, increases)</p> <p>Economics – Analyze shopping deals and create a personal budget.</p> <p>Maths and art</p> <p>Make a geometrical design using compass</p>

<p>CIRCLE</p> <p>SUBTOPICS</p> <ul style="list-style-type: none">Parts of circleconstruction of circle using compass and pencil by the given radiuscalculate the radius and diameter <p>(5 DAYS)</p>	<p>the help of compass and find out the radius and diameter if one is given</p>				<p>*Note (ACTIVITY BASED NOT TO BE INCLUDED IN PEN PAPER TEST)</p>
<p>DECEMBER TOPIC</p> <p>INTRODUCTION TO ALGEBRA</p> <p>SUBTOPICS</p> <ul style="list-style-type: none">Conversion of statement into algebraic expressionaddition of algebraic terms monomial ,binomial, trinomial and polynomialsubtraction of all the four terms by the horizontal method and column methodfind the value <p>TOPIC</p> <p>LINEAR EQUATION</p>	<ul style="list-style-type: none">Conversion of statement into algebraic expressionaddition of algebraic terms monomial ,binomial, trinomial and polynomialsubtraction of all the four terms by the horizontal method and column method <p>find the value</p>	<div>Pen paper test</div> <div>Black board test</div>	<p>Students write short stories or riddles using algebra.</p> <p>Example: “Sara had x candies. Her friend gave her 5 more, now she has 12. How many did she have at the start?”</p> <p>Balancing Equations Game (Hands-On Activity)</p>	<p>Secondary mathematics</p> <p>Worksheets</p> <p>Youtube videos</p> <p>PPT</p>	<p>Algebra and Language art</p> <p>Mathematics + Science (Physics)</p> <p>Topic: Speed = Distance / Time</p>

<p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">● Conversion of statement into linear equation● LHS and RHS● solve the linear equation and check its answer	<p>⌚ Understanding the Concept of a Linear Equation</p> <ul style="list-style-type: none">● Recognize and define linear equations in one or more variables (e.g., $ax+b=0$$ax + b = 0$$ax+b=0$). <p>⌚ Solving Linear Equations</p>		<p>Objective: Understand how to maintain equality on both sides of an equation.Materials: A balance scale model (real or drawn), weights/blocks representing variables and constants</p>		
<p><u>JANUARY TOPIC</u></p> <p>PERIMETER AND AREA</p> <p><u>SUBTOPICS</u></p> <ul style="list-style-type: none">● Perimeter and area of rectangle problem based perimeter and area of square and rectangle	<p>Students will be able to define and differentiate between perimeter (the distance around a shape) and area (the space inside a shape).</p>	<div>Pen paper test</div> <div>Black board test</div> <div>Oral test</div>	<p>⌚ Calculate the perimeter (e.g., fence needed around the playground)</p> <p>⌚ Calculate the area (e.g., grass seed needed for open space)</p>	<p>Secondary mathematics</p> <p>Worksheets</p> <p>Youtube videos</p> <p>PPT</p>	<p>Maths and visual design like designing eco park</p>
<p><u>FEBRUARY TOPIC</u></p> <p>CONSTRUCTION</p> <p><u>SUBTOPICS</u></p>	<p>Students will be able to:</p> <ul style="list-style-type: none">● Draw a line segment of a given length.● Construct the perpendicular	<p>PROJECT TEST</p>	<p>*Note (ACTIVITY BASED NOT TO BE INCLUDED IN PEN PAPER TEST)</p>	<p>Secondary mathematics</p>	

<ul style="list-style-type: none">• Construction of parallel lines• Construction of line bisector and angle bisector using compass	<p>bisector of a line segment.</p> <ul style="list-style-type: none">• Construct an angle of a given measure using a protractor.• Construct angles of special measures (30°, 45°, 60°, 90°) using only a compass and ruler.				
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	Teaching Methodology	Learning outcomes	Assessment tool
<p>oil pastels</p> <p>on Newspaper</p> <p>cut outs</p>	<p>Art file, Oil Pastel Colours, Black Pen.</p> <p>Newspaper, Black poster colour, Brush Art File,Black pen,Water based pencil colours.</p> <p>Demonstration to be given in the class.</p>	<ul style="list-style-type: none"> Students will learn form and rhythm in colours and lines. They will identify the illusion of depth in 2-dimensional art work. 	<p>Teacher's observation</p> <p>Peer assessment</p> <p>Checklist</p>

JULY- AUGUST

	Teaching Methodology	Learning outcomes	Assessment tool
<p>le Composition</p> <p>Composition</p> <p>Composition</p>	<p>Step by Step book, Water Pencil Colours.</p>	<ul style="list-style-type: none"> They will develop compositional techniques. They will be able to identify foreground and background. Will help them relate with the science chapter on plants . 	<p>Teacher's observation</p> <p>Peer assessment</p> <p>Checklist</p>

SEPTEMBER – OCTOBER

	Teaching Methodology	Learning outcomes	Assessment tool
aking Slogan	Step by Step book, Oil Pastel Colours Discussion on funny faces .	<ul style="list-style-type: none">Students will learn to show emotions through art.	Teacher's observation Peer assessment Checklist
Human Figures	Art file, Mixed media Discussion held on current topics Landforms chapter in EVS related to the drawings. Discussion to be held on the colour scheme.	<ul style="list-style-type: none">They will learn art through technology. Students will develop compositional techniques such as perspective in art.	

NOVEMBER - DECEMBER

	Teaching Methodology	Learning outcomes	Assessment tool
imal tion	Step by Step book, Oil Pastel Colours Simple figure drawing to be shown on the board.	<ul style="list-style-type: none">Students will be able to analyse and apply the knowledge of the elements and principles of art.	Teacher's observation Peer assessment

Figures ve Composition	Emoticons to be shown.	<ul style="list-style-type: none">● Observational skills will improve.	Checklist
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JANUARY - FEBRUARY

	Teaching Methodology	Learning outcomes	Assessment tool
omposition your own tion	Step by Step book, Oil Pastel Colours Students will be narrated a story/situation and will recreate the scene.	<ul style="list-style-type: none">● Imaginary skill of the students will improve.● Learning of English literature will be fun and easy.	Teacher's observation Peer assessment Checklist

ICT CURRICULUM CLASS VI(2025-26)

TERM I			
CHAPTER NO	NAME OF CHAPTER/ TOPICS	TEACHING METHOD	LEARNING OUTCOMES
MONTH: APRIL NO. OF WORKING DAYS: 21			
	Let us Explore 1.Computer Operating System 2. Application software 3. Utility software	Lecture Method Demonstration Method Practical in lab	<ul style="list-style-type: none">● Learn various types of operating systems, application software’s and their benefits● Use correct software as per requirements
MONTH: MAY NO. OF WORKING DAYS: 17			
	Designing In Impress 1. Themes 2. Tools 3. Components of slides	Lecture Method Demonstration Method Practical in lab	<ul style="list-style-type: none">● Understand about different components of Impress software and their usage● make presentation
MONTH: JULY NO. OF WORKING DAYS:25			

	Modifying slides OO Impress 1.Insertion of Images 2. Modification of images 3. Using Image Gallery	Lecture Method Demonstration Method Practical in lab	<ul style="list-style-type: none"> ● Insert images in presentations ● Format presentations
MONTH: AUGUST NO. OF WORKING DAYS: 23			
	Creating professional presentations and presenting presentations using OO Impress 1.HeaderFooter 2.Animations 3.Protecting slides by passwords 4. Inserting fields ,symbols	Lecture Method Demonstration Method Practical in lab	<ul style="list-style-type: none"> ● Insert various symbols to create their own shapes ● Insert Header/Footer /page number etc. in the presentation
MONTH: SEPTEMBER NO. OF WORKING DAYS: 23			
ASSESSMENT FOR MID TERM EXAM			
TERM II			
MONTH: OCTOBER NO. OF WORKING DAYS: 21			
	Viewing presentations (OO impress open source) 1. - Different Presentation Views available in OO Impress	Lecture Method Demonstration	<ul style="list-style-type: none"> ● Appreciate and understand various presentation view such as normal ,slide sorter, Notes, slideshow

		Method	view
		Practical in lab	
<div><div>● MONTH: NOVEMBER</div><div>NO. OF WORKING DAYS: 22</div></div>			
	Animations in slides (Open source) 1. Custom Animation and advance options	Lecture Method Demonstration Method Practical in lab	<div><div>● Use and apply animation effects proficiently</div></div>
<div><div>MONTH: DECEMBER</div><div>NO. OF WORKING DAYS: 24</div></div>			
	Spreadsheet-I CALC (open source) 1. Spreadsheet and its various components 2. Concept of workbook , cell, row , column etc 3.Worksheet	Lecture Method Demonstration Method Practical in lab	<div><div>● Appreciate the use of spreadsheet.</div><div>● Differentiate between workbook and worksheet</div><div>● .Appreciate the concept of cells rows and columns</div><div>● .Learn to create and save a spreadsheet.</div></div>
<div><div>MONTH: JANUARY</div><div>NO. OF WORKING DAYS: 17</div></div>			
	Spreadsheet-II CALC (open source)	Lecture Method	<div><div>● Appreciate Ergonomic</div></div>

	<div>1. Autofill</div> <div>2. Sorting</div> <div>3. Using various formulas and functions 4. Creating charts</div>	<div>Demonstration Method</div> <div>Practical in lab</div>	<div>Sorting of data.</div> <div><div><div></div></div>Use simple statistical formula - sum(), aver- age() max(), mum().</div> <div><div><div></div></div>Understand and analyse data using charts.</div>
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ANNUAL CURRICULUM AND
PEDAGOGICAL PLAN (ACPP)

SUBJECT : SCIENCE

NAME OF THE TEACHER:
ANITA MAGAR

Learning Outcomes	Assessment Tools (a) for Identifying Learning Gaps (b) for determining understanding level	Teaching Learning Strategies/ Activities	Resources	Inter-Disciplinary approach
Students will be able to : Identify biotic and abiotic components in the environment Differentiate between natural and man-made environments. Understand the interdependence in an ecosystem. Suggest ways to conserve the environment.	 (a) Concept map creation on specific concepts (b) Practical Demonstrations: Hands-on activities to assess application of knowledge.	Nature walk to identify components of the environment Poster making on environmental conservation Video documentary	Textbook, charts, nature walk guide, documentary videos	Geography (mapping local environment) Art (poster creation) Value Education (conservation ethics)
States of matter: Solid, liquid, gas Characteristics of each state Change in states (melting, boiling, condensation) Physical and chemical changes	 (a) Differentiate between solids, liquids, and gases. Describe characteristics of the three states. (b) Understand physical and chemical changes with examples.	Hands-on experiments (melting ice, evaporation) Sorting activity (objects into three states) Chart making: States and their characteristics	Beakers, ice, candle, balloon, textbook, videos	Math (measuring volume) Language (experiment documentation) Art (making state-change diagrams)

Identify different types of mixtures. Understand and apply separation techniques (handpicking, sieving, filtration, etc.). Relate separation methods to real-life contexts.	(a) Practical activities (e.g., separating sand and salt). (b) Short answer questions and concept diagrams.	Hands-on separation experiments. Group discussions on water purification Field visit to a water treatment plant (optional).	Sieves, magnets, filter paper. DAV/NCERT textbook. Science kits.	Geography: Water resources and filtration. Civics: Clean water as a basic need.
Define motion, rest, and measurement units. Understand types of motion. Use standard units and tools to measure distance.	(a) Measuring activity reports. MCQs and fill-in-the-blanks. (b) Observation tasks	Measurement races. Story sequencing of transport evolution Chart on units of measurement.	Measuring tape/ruler, stopwatches. Videos on motion and speed	History: Evolution of transport. Math: Conversion of units.
Understand habitat and adaptation. Classify organisms based on habitat and features. Explain interaction with surroundings.	(a) Class Discussions: Engaging students in Concept maps and Venn diagrams. (b) MCQs and open-ended questions.	Create habitat posters. Nature walk (if feasible). Video observation and journaling (e.g., desert vs. aquatic animals).	DAV/NCERT textbook. Adaptation charts. Online interactive tools	Geography: Ecosystems. English: Writing a diary from an animal’s perspective.
Parts of a plant and their functions Types of roots and leaves Photosynthesis	(a) Lab activity records Drawing and labeling assignments (b) Oral presentations on plant processes	Dissection of flower and leaf Leaf collection and classification Demonstration of water	Real plant samples, magnifying lens, science lab, charts	Art (leaf printing) Math (measuring leaf area) Language

Transport of water and nutrients	Quiz	absorption using colored water		
Understand sources and properties of light.				
Explain formation of shadows and pinhole camera.	(a) Observations: Practical demonstrations.	Make a pinhole camera.	Torches, mirrors,	Art: Shadow puppetry.
Describe reflection with real-life applications.	Diagrams and labeling tasks.	Shadow tracing activity.	cardboard	Math: Symmetry in reflections.
	(b) Concept explanation.	Mirror maze or periscope making.	boxes.	
Identify nutrients and their functions.	(a) Practical tests for starch, protein, fats.	Chart-making on food pyramid.	Test kits (iodine,	Math: Calculating caloric
Recognize balanced diet and malnutrition	Concept maps on nutrition	Nutrient testing experiments.	copper sulfate, etc.).	value of meals.
Conduct simple food test	(b) Oral presentations	Diet analysis of a sample meal.	YouTube videos on food testing.	Art: Drawing healthy food plates.
Distinguish between reversible and irreversible changes.				
Identify physical and chemical changes in daily life.	(a) MCQs and sorting activities & Experiment logs.	Ice-melting, candle-burning,	Everyday materials	Environmental Studies
Predict outcomes of certain changes (melting, freezing, rusting, etc.).	(b) Observation-based questions.	paper-tearing.	(ice, paper, wax).	Seasonal changes.
		Group classification of changes.	Short experiment videos.	Math: Measuring time and temperature changes.
		Poster on changes observed in a		

		day.		
Levels of organization in animals	(a) Concept mapping & Label-the-organ worksheets	Role play: Function of body systems	3D models of human body	Physical Education
Organ systems: digestive, respiratory, circulatory, skeletal	(b) Peer teaching and feedback & Diagram-based assessment	Group projects on human systems	systems, diagrams,	(body and movement)
Functions of organs		Skeleton model assembly	interactive apps	Health Education (nutrition and digestion) ICT (use of educational apps)
Explain the concept of work with examples.	(a) MCQs and true/false tests & Activity-based performance tasks	Demonstration of simple machines	Toy machines, solar models,	Math (calculating energy used)
Identify and classify different sources of energy.	(b) Oral questioning & Poster presentations	Solar cooker or windmill model making	multimedia content	Geography (natural resources)
Differentiate between renewable and non-renewable energy.		Energy source classification game		Art & Craft (model making)
Identify components of a simple electric circuit.	(a) Circuit diagram worksheets & Practical tests	(a) Making simple circuits using	Electric kits, batteries,	Math: Measuring length of
Differentiate between conductors and insulators.	(making a bulb glow).	batteries, wires, and bulbs.	bulbs, wires.	wires/resistance patterns.
Understand open and closed circuits.	(b) Oral questions and troubleshooting activities.	(b) Group activity: “Conductor vs. Insulator” test	Online simulations and animations.	Technology: Introduction to safe handling of electric tools.

		Circuit games or interactive apps.		
Identify magnetic and non-magnetic materials. Understand poles and magnetic field effects. Recognize uses of magnets in daily life.	(a) Observation checklists during activities & Magnet-based games or puzzles. (b) Short answer questions.	Testing materials around the classroom. Making a magnetic compass Paperclip fishing game	Bar and ring magnets. Magnetic compasses. DAV textbook and worksheets	Geography: Direction finding using magnets. History: Story of discovery of magnets.
Differentiate between natural and synthetic fibres Understand process from fibre to fabric Identify types of clothing materials	(a) Sample identification task & Crossword puzzles on terminology (b) Model-making (spinning and weaving)	Hands-on spinning with cotton Visit to a local handloom or video tour Poster on fibre journey	Fabric samples Weaving kits or cardboard looms	History: Origin of cotton in India Economics: Role of textiles in trade.

ANNUAL CURRICULUM AND PEDAGOGICAL PLAN (ACCP) 25-26

CLASS: VI SUBJECT: G.K. TEACHER'S NAME: SUJATA JHA

MONTH	TOPIC/ SUB-TOPICS	LEARNING OBJECTIVES
APRIL	LANGUAGE AND LITERATURE Homographs Colourful language Anagrams Values Good word Body language Prefix and suffix World of comics Fact file	The students will be able to- Improve their linguistic skills. Improve thinking, reasoning and problem-solving skills. Connect with people and build relationships.
MAY	ENVIRONMENT AROUND Nature's blessings Space capsule Doctor's dictionary	Understand the relationships between humans and the environment.
JULY	ENVIRONMENT AROUND	Recognise the components of

	Chemistry of life Mobile mania Gaseous world Amazing plants and animals Smooth working Fact file UNIT-3 WORLD AROUND National flags Continental quiz UNO	surroundings. Play an important role in solving environmental issues.
AUGUST	WORLD AROUND Water ways Tribes of the world Currencies News and views National emblems Master of the world Meal- time quiz Fact file	Understand different culture and systems. Analyse global issues. Participate in global challenges.
SEPTEMBER	REVISION FOR HALF YEARLY EXAM	
OCTOBER	ART AND CULTURE Myth magic Music mania Bonding with God Sound of music	Express ideas and emotions through various art forms. Develop aesthetic beauty.
NOVEMBER	ART AND CULTURE Tongues Bon appetite From Om to Amen The world of art Famous people Puppet show Fact file	Build unwavering belief. Follow ethical and righteous living.
DECEMBER	MATH MAGIC Symmetry Let us count Symbols and numbers	Develop interest in Maths through fun, games, puzzles etc. Strengthen logical thinking and reasoning.

	Figure it out World of numbers Scratch your head Brain boosters Walk on circular path Fact file	
JANUARY	SPORTS AND GAMES Riding a high horse Fun with water Gymnastics Art of self defence What's your racket? Have a ball!! Howzzatt!! Right on the track The magic of Soccer Famous international Football players Fact file	Improve strength, stamina and coordination. Develop team -work and cooperation. Play fair game. Handle win or lose gracefully.
FEBRUARY	REVISION FOR ANNUAL EXAM	

ANNUAL CURRICULUM AND PEDAGOGICAL PLAN (ACCP) 25-26

CLASS: VI SUBJECT: ENGLISH TEACHER'S NAME: SUJATA JHA

TOPIC/ SUB-TOPICS/ NO. OF PERIODS/ DAYS	LEARNING OBJECTIVES	ASSESSMENT TOOLS a) identifying learning gaps b) for determining understanding level	TEACHING STRATEGIES/ ACTIVITIES	RESOURCES/ INTER-DISCIPLINARY APPROACH
APRIL WORKING DAYS- 21	The students will be able to-			
WRITING SKILL NOTICE No. of periods- 4	a) develop the ability to convey information clearly and tailor the notice according to intended readers	Format Content Fluency Accuracy	Concept introduction Format Guided Practice Recapitulation	Ppt Newspaper Interdisciplinary- Art, Science, S.St.

<p>ENGLISH READER UNIT-1 CELEBRATIONS</p> <ul style="list-style-type: none"> -Hina Matsuri - Birthday - The best birthday - A new beginning - My new year's resolution -Beating the retreat - My timeline <p>No. of periods- 6</p>	<p>a) learn the importance of festivals in our lives.</p> <p>b) learn about the customs and traditions of different festivals.</p>	<p>Textual exercises</p> <p>Class participation</p> <p>Thank you note</p>	<p>Interactive approach</p> <p>Concept initiation</p> <p>Introduction</p> <p>Reading</p> <p>Recitation</p> <p>Explanation</p> <p>Discussion</p> <p>Recapitulation</p>	<p>Ppt</p> <p>Text- book</p> <p>Videos</p> <p>Pictures of celebration</p>
<p>ENGLISH PRACTICE BOOK UNIT-1 PUTTING IT TOGETHER- Noun</p> <ul style="list-style-type: none"> -Pronoun -Adjective - Adverb -Editing <p>No. of periods- 6</p>	<p>a) identify different parts of speech.</p> <p>b) use different parts of speech appropriately.</p>	<p>Fill in the blanks</p> <p>Match the columns</p> <p>Multiple choice questions</p>	<p>Explanation</p> <p>Discussion</p> <p>Recapitulation</p>	<p>Ppt</p> <p>Text- book</p> <p>Newspaper</p> <p>Worksheet</p> <p>Interdisciplinary- Hindi</p>
<p>ENGLISH LITERATURE L-1 HOW DADDY DECIDED WHAT HE WANTED TO BE</p> <p>No. of periods- 6</p>	<p>a)develop 4 linguistic skills.</p> <p>b)infer the central idea of the story.</p> <p>c) understand that they are too small to decide what they want to be.</p> <p>d) understand that before choosing any profession, it is important to be a good human being.</p>	<p>Reading test</p> <p>Antonyms</p> <p>Synonyms</p> <p>Character sketch</p> <p>Vocabulary drill</p> <p>Dictation</p>	<p>Pre-reading</p> <p>Introduction</p> <p>Reading</p> <p>Discussion</p> <p>Explanation</p> <p>Interactive approach</p> <p>Textual exercises</p> <p>Recapitulation</p>	<p>Ppt</p> <p>Text- book</p> <p>'CRAB' worksheet</p> <p>Crossword</p> <p>Videos</p> <p>Interdisciplinary- Science</p> <p>Moral value</p>
<p>MAY WORKING</p>	<p>think critically and</p>	<p>Format</p> <p>Content</p>	<p>Concept initiation</p> <p>introduction</p>	<p>Ppt</p> <p>Actual notes</p>

DAYS- 17 WRITING SKILLS Thank you note No. of periods- 3	develop creative writing skills to show gratitude.	Fluency Accuracy	Format Guided Practice Recapitulation	Interdisciplinary Hindi
ENGLISH READER UNIT-2 HOBBIES -Bedroom skating - The collectors - The shoemaker and the demon No. of periods- 5	a) gain knowledge about different types of hobbies. b) understand significance of hobbies in our life.	Textual exercises Class participation Showcasing favourite hobby	Concept initiation Introduction Reading Recitation Interactive approach Explanation Discussion Recapitulation	Ppt Video Text- book Interdisciplinary- S.St. Art Science
ENGLISH PRACTICE BOOK UNIT-2 REGULAR AND IRRE-GULAR VERBS -3 forms of verbs -Error finding No. of periods- 5 ENGLISH LITERAURE L-2 THE WHITE ELEPHANT No. of periods- 5	a)identify regular and irregular verbs. b) use correct form of verbs in a sentence. c) write grammatically correct English a) understand the central idea of the story. b) critically analyse the main characters of the story c) learn that kindness never goes unrewarded. d) have compassion and	Textual exercises Class participation Forms of verbs Reading test Antonyms Synonyms Character sketch Vocabulary drill Dictation Poster making- Save Animals	Explanation Discussion Interactive approach Game- column of regular and irregular verbs Recapitulation Concept initiation Pre- reading Introduction Explanation Discussion Interactive approach Textual exercises Recapitulation	Text- book Newspaper Worksheet Interdisciplinary- Hindi Text- book Video Ppt ‘CRAB’ worksheet Interdisciplinary- Science Art

	empathy towards animals.			
JULY WORKING DAYS- 25 WRITING SKILL- FORMAL LETTER No. of periods- 4	think critically and communicate by writing applications to the Principal of the school using proper format.	Format Content Fluency Accuracy	Concept initiation Introduction Format Guided Practice Recapitulation	Actual letters
ENGLISH PRACTICE BOOK UNIT-3 DETERMINERS -Articles -Quantifiers -Distributive- -Demon-stratives - Omission -Editing No. of periods- 4	a)identify and use different determiners in sentences appropriately in sentences.	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet Interdisciplinary- Hindi
ENGLISH PRACTICE BOOK UNIT-4 SUBJECT- VERB AGREE-MENT -crossword -word order game - Bio-sketch - Question tag No. of periods- 6	a) learn correct sentence structures. b) understand rules of subject verb agreement. c) write grammatically correct sentences.	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet Interdisciplinary- Hindi
UNIT-6 TENSES PART-1 SIMPLE TENSES -Editing -Informal letter writing - m c q - Dialogue completion	a) identify verbs in simple present, past and future tense. b) use verbs in simple present, past and future tense. c) write	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet

No. of periods- 6	grammatically correct English.			
ENGLISH LITERATURE POEM- 3 LEISURE No. of periods- 5	a) gain an understanding and admiration of the beautiful world around us. b) understand that to lead a rich and diverse life, we should be in contact with nature. c) recite the poem with proper intonation and pronunciation. d) understand the poetic devices used in the poem.	Recitation test Literary devices Questions based on stanzas	Concept initiation Pre-reading Introduction Recitation Discussion Explanation Interactive approach Textual exercises Recapitulation	Ppt Text- book 'CRAB' worksheet
AUGUST WORKING DAYS- 23 ENGLISH READER UNIT-3 THRILL IN SCHOOL LIFE -The interview - Girl gang - The inside-Out stocking -Aerodynamic mishap No. of periods- 6	a) know the qualities and values of righteous behaviour. b) understand the qualities required to achieve success in life. c) know the thrilling experiences in school life.	Textual exercises Class participation	Interactive approach Concept initiation Introduction Reading Recitation Explanation Discussion Recapitulation	Ppt Text- book Video School activities Tours and travels
ENGLISH LITERATURE L-4 MY EXPERIMENTS	a) gain knowledge about the life and principles of Gandhiji.	Textual exercises Class participation Summary	Interactive approach Concept initiation Introduction Reading Explanation	Ppt Text- book Worksheet Video

WITH TRUTH No. of periods- 6	b) express their idea and answer questions based on the lesson. c) learn to be truthful, disciplined, punctual, honest and devoted to our parents.		Discussion Recapitulation	Interdisciplinary- S. Studies
POEM- 5 TODAY AND TOMORROW No. of periods- 4	a) recite the poem with proper intonation and pronunciation. b) understand the importance of time management	Literary devices Textual exercises Questions based on extracts	Concept initiation Pre- reading Recitation Explanation Discussion Interactive approach Textual exercises Recapitulation	Text- book Flash cards Ppt 'CRAB' worksheet Interdisciplinary- Science
ENGLISH PRACTICE BOOK UNIT- 11 READING FOR UNDERSTANDING No. of periods- 3	a) answer the questions based on unseen passages.	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book
ENGLISH LITERATURE L-6 THE HELPFUL YOUNG MAN periods- 4	ACTIVITY BASED (NOT TO BE ASSESSED)			Text- book
SEPTEMBER WORKING DAYS- 23	REVISION FOR HALF YEARLY EXAMINATION (PT-2)			
OCTOBER WORKING DAYS- 21 ENGLISH READER UNIT-4	a) understand the importance of 'Arts' in our lives. b) understand the difference	Textual exercises Class participation	Interactive approach Concept initiation Introduction Reading Recitation Explanation	Ppt Text- book Video

<p>PERFORM-ING ARTS</p> <ul style="list-style-type: none"> -Classical blends with pop - Twin melodies - Advertisements - My first visit to the ballet -Heal the world-need of the hour -He really is the world's greatest magician - posters - Entertain-ment -Heal the world <p>No. of periods- 6</p>	<p>between Performing Arts and Fine Arts.</p> <p>c) read and comprehend passages and do textual exercises based on them.</p> <p>d) design colourful posters.</p>		<p>Discussion</p> <p>Recapitulation</p>	
<p>WRITING SKILLS</p> <p>INFORMAL LETTER</p> <p>No. of periods- 3</p>	<p>think critically and communicate by writing letters to friends and relatives using proper format.</p>	<p>Format</p> <p>Content</p> <p>Fluency</p> <p>Accuracy</p>	<p>Concept initiation</p> <p>Introduction</p> <p>Format</p> <p>Guided Practice</p> <p>Recapitulation</p>	<p>Actual letters</p>
<p>MESSAGE WRITING</p> <p>No. of periods- 3</p>	<p>write message based on telephonic conversation in proper format.</p>	<p>Format</p> <p>Content</p> <p>Fluency</p> <p>Accuracy</p>	<p>Concept initiation</p> <p>Introduction</p> <p>Format</p> <p>Guided Practice</p> <p>Recapitulation</p>	<p>Actual messages</p>
<p>ENGLISH PRACTICE BOOK</p> <p>UNIT-6</p> <p>TENSES PART-II</p> <p>Continuous tense</p> <ul style="list-style-type: none"> -universal , habitual and factual activities -Dialogue completion -Picture completion <p>No. of periods- 4</p>	<p>a) understand the importance of 'Arts' in our lives.</p> <p>b) understand the difference between Performing Arts and Fine Arts.</p>	<p>Textual exercises</p> <p>Class participation</p>	<p>Explanation</p> <p>Discussion</p> <p>Interactive approach</p> <p>Recapitulation</p>	<p>Text- book</p> <p>Newspaper</p> <p>Worksheet</p>

	c) read and comprehend passages and do textual exercises based on them. d) design colourful posters.			
UNIT-7 – TENSES PART- III -Picture completion -Editing -Omission -Dialogue completion No. of periods- 4	a) Speak and write grammatically correct English. b) identify and verbs in present, past and future perfect tense.	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet
NOVEM-BER WORKING DAYS- 22 ENGLISH PRACTICE BOOK UNIT-8 MODALS No. of periods- 4	a) identify and use modals in a sentence. b) learn how modals modify sentences to express necessity, possibility, permission, request etc..	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet
ENGLISH LITERAT-URE POEM-7 BHARAT DESH No. of periods- 6	a) develop love for the country. b)learn to appreciate progress of the country. c) understand and identify the poetic devices used in the poem.	Textual exercises Class participation Inference	Interactive approach Concept initiation Introduction Recitation Explanation Discussion Recapitulation	Flash cards Ppt Text- book Interdisciplinary- Social studies
PLAY-8 HANUMAN AND I No. of periods- 3	(ACTIVITY BASED- FOR INTERNAL ASSESSMENT- NOT TO BE		Dramatization	Inter disciplinary- Mythology

	ASSESSED IN TERM-2)			
ENGLISH READER UNIT- 5 VACATION TIME -To the glacier No. of periods- 6	a) understand the different ways to utilize their vacations effectively. b) learn importance of vacations. c) design colourful advertisements.	Textual exercises Class participation Dialogue completion Informal letter Notice writing	Interactive approach Concept initiation Introduction Reading Recitation Explanation Discussion Recapitulation	Ppt Text- book Video Interdisciplinary- Science
ENGLISH LITERATURE POEM- 9 OUR TREE No. of periods- 3	a) develop sensitivity towards the environment. b) develop awareness of environmental issues and their responsibilities towards environment. c) understand the importance of trees.	Literary devices Textual exercises Summary of the poem Questions based on stanzas	Interactive approach Concept initiation Introduction Recitation Explanation Discussion Recapitulation	Ppt Text- book Interdisciplinary- Science
DECEMBER WORKING DAYS- 24 ENGLISH READER UNIT-6 TINSEL WORLD -Hollywood - Making movies - Poster - I wanted to be a millionaire -Applause No. of periods- 6	a) learn about the world of entertainment. b) learn about the history of cinema. c) gain knowledge about different people involved in making movies. d) design movie	Textual exercises Class participation Movie poster Fan mail and mail from the fan Review of favourite film	Interactive approach Concept initiation Introduction Reading Recitation Explanation Discussion Recapitulation	Ppt Text- book Video Interdisciplinary- Science

	posters			
ENGLISH LITERATURE L-10 ATTILA No. of periods- 6	a) understand the central idea of the story. b) critically analyse the central character. c) develop sensitivity towards animals. d) realize the importance of taking time to judge others.	Textual exercises Class participation Summary of the story Questions asked in between Poster- lost pet	Interactive approach Concept initiation Introduction Reading Explanation Discussion Recapitulation	Ppt Text- book Video Interdisciplinary- Art
ENGLISH PRACTICE BOOK UNIT- 10 PASSIVE VOICE periods- 6	a) differentiate between active and passive voice. b) change active voice into passive voice. c) write simple processes in passive voice.	Textual exercises Class participation Process writing	Interactive approach Concept initiation Introduction Explanation Discussion Recapitulation	Ppt Text- book Interdisciplinary- Hindi
JANUARY WORKINGDAYS- 17 ENGLISH PRACTICE BOOK UNIT- 9 CONDITIONALS No. of periods- 5	a) identify conditional in a sentence. b) Frame correct sentence using 'if'.	Textual exercises Class participation	Explanation Discussion Interactive approach Recapitulation	Text- book Newspaper Worksheet Interdisciplinary- Hindi
ENGLISH LITERATURE PLAY- 11 THE	a) read and appreciate detective	Textual exercises Class participation Questions asked in	Interactive approach Concept initiation Introduction	Text- book Worksheet Ppt

CASE OF COPIED QUESTION PAPERS No. of periods- 10	fiction. b) understand that we should always accept our mistake and follow the right path. c) critically analyse the main characters of the play.	between	Reading Explanation Discussion Recapitulation	
FEBRUARY WORKING DAYS- 22	REVISION FOR ANNUAL EXAMINATION			

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		❖ ^ty laj{k.k* ij dksb] ,d ukjk–ys[kuA ❖ Tky ds fofHkUu			

		<p>L=ksrksa ds fpidk, jxsA</p> <p>❖ ,l·Mh-th- 15– Fkyh; thokas dh lqj{kk</p>			
	<p>2- i= ys[ku ¼vkSipkfjd i=½</p>	<p>izk:i o fo'k; oLrŋ vH;kl</p>	<p>❖ ys[ku dkS”ky dk fodkl djukA</p>		
<p>tqykbZ</p>	<p>1- iqjLdkj vH;kl llxj – loZuke o Hksn</p>	<p>iBu fof/k] O;k[;ku fof/k] iz”ukŸkj fof/k</p> <p>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@ xfrfof/k</p> <p>❖ vuqi;ksxh oLrqvk; }kjk Lo;afuekZ.k VªkQh cuk,jxsA</p> <p>❖ Nk= foxr o’k’ e᳚᳚ cgknqjh iqjLdkj iku᳚ okys cPpk; ds fp= muds uke ds lfgr fpidk,jxsA</p> <p>❖ ,l·Mh-th- 4– xq.koŸkkiwoZd f”k{kk</p>	<p>❖ IR; cksyu᳚ rFkk ifjJe d᳚ vkn”kk᳚ ls izsfjr djukA</p>	<p>ikB~;iqLrd] izsj.kk L=ksr dgkuh okpu</p>	<p>dyk ,dhdj.k</p>
	<p>2- vusdkFkh’ “kēn</p>	<p>n”Vkr fof/k</p>	<p>❖ jpukRed dkS”ky dk fodkl djukA</p>		

	3- vuks[kk ojnu vH;kl 𐌲𐌵𐌶—fo”ks’k.k	ppkZ–ifjppkZ] iBu fof/k] n`Vkr fof/k	❖ nwlj𐌵 dh enn djus rFkk ckrphr dh dyk ls voxr djukukA	ikB~;iqLrd	dyk ,dhdj.k
		ubZ 𐌵k’Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k ❖ ukV~;–izLrqrh dj.k ❖ , 𐌲𐌵𐌶-th- 10– vlekurk e𐌶 deh			

vxLr	<p>1- lqanj yky vH;kl lkxj— j dš fofHkUu #i</p> <p>2- nksg ¼i4½</p>	<p>ih-ih-Vh- izokg fp=] iBu fof/k ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@ o xfrfof/k</p> <ul style="list-style-type: none">❖ fpidk vkanksyu ds vfrfjDr vU; fdlh i;kZoj.k— vkanksyu ij fp= Ifgr tkudkfj;kj ,df=r dj kukA❖ ,Lk-Mh-th- 3 mŸke LFokLF; vkSj [kq”kgkyh❖ ,IMh-th- 13— tyok;q ifjorZu❖ ,IMh-th- 15— Fkyh; thoksa dh lqj{kk <p>ppkZ–ifjppkZ] iBu fof/k] n`Vkr fof/k</p> <p>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z</p>	<p>❖ isM+–ikS/kk] oukš rFkk o`{kkš dš oSKkfud egRo ls</p> <p>ifjp; dj kukA</p> <p>❖ ušrd</p>	<p>ikB~;iqLrd] fp=] voyksd u</p>	<p>i;kZoj.k fo’k; dš lkFk ,ddhdj.k</p>
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		<div>❖ vU; lqizfl) dfo;ksa ds nksgs d{k esa lquk,ixA</div> <div>❖ ,l·Mh-th- 17–y{; gr Hkkxhnrkj</div>	<div>ewY;ksa l ifjfr djkuA</div>		
	<div>3- utku dfo cuk vH;kl lkxj– fojkefpUg</div>	<div>izokg fp=] iBu fo/kk] iz”uksYkj fof/k</div> <div>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k</div> <div>❖ vki vius thou esa D;k cuuk pkg gSa ftldk o.kZu djrs gq, vius ekek th dks i= fyf[k,A</div> <div>❖ ,l·Mh-th- 4– xq.koYkkiw.kZ f’k{kk</div> <div>❖ ,l·Mh- th- 5– ySfxd lekurk</div> <div>❖ ,l·Mh-th 17– y{; gsr Hkkxhnrkj</div>	<div>❖ Nk=k dk viuh izfrHkkvksa</div> <div>l ifjfr djku</div>	<div>ikB~;iqLrd] vfHku; nokrj ukV~; eapu</div>	<div>dyk ,ddhj.k</div>
	<div>4- vuqPNsn ys[ku</div>	<div>fo’k; oLr ij ppkz o vH;kl</div>	<div>❖ jpukRed dkS”ky</div>		

			dk fodkl djukukA		
vxLr	2- lqanj yky vH;kl lkxj— j dš fofHkUu #i	ih-ih-Vh- izokg fp=] iBu fof/k ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@ o xfrfof/k ❖ fpidk vkanksyu ds vfrfjDr vU; fdlh i;kZoj.k— vkanksyu ij fp= lfgr tkudkfj;kj ,df=r djukukA ❖ ,Lk-Mh-th- 3 mŸke	❖ isM+–ikS/kk] oukš rFkk o`{kkš dš oSKkfud egRo ls ifjp; djukukA		

		<p>LFokLF; vkSj [kq”kgkyh</p> <ul style="list-style-type: none">❖ ,lMh-th- 13– tyok;q ifjorZu❖ ,lMh-th- 15– Fkyh; thoksa dh lqj{kk <p>ppkZ–ifjppkZ] iBu fof/k] n`Vkr fof/k</p> <p>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z</p> <ul style="list-style-type: none">❖ vU; lqizfl) dfo;ksa ds nksgs d{k esa lquk,jxA❖ ,lMh-th- 17–y{; grq Hkkxhknkj	<ul style="list-style-type: none">❖ u\$rd ewY;ksa l ifjfpr djkuA		
	2- nksg; ¼i4½			ikB~;iqLrdk] dfo;k d; fp=	Lkkeftd Kku l ,ddhdj.k
	3- utku dfo cuk vH;kl lkxj– fojkefpUg	<p>izokg fp=] iBu fo/kk] iz”uksYk] fof/k</p> <p>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k</p>	<ul style="list-style-type: none">❖ Nk=k dk viuh izfrHkkvkSal ifjfpr djku		

		<div>❖ vki vius thou esa D;k cuuk pkgr g_{sa} ftldk o.kZu djrs gq, vius ekek th dks i= fyf[k,A</div> <div>❖ ,lMh-th- 4- xq.koYkkiw.kZ f'k{kk</div>			
		<div>❖ ,lMh- th- 5- ySfxd lekurk</div> <div>❖ ,lMh-th 17- y{; gsr_q Hkkxh_{nkjh}</div>			
	4- vuqPNsn ys[ku	fo'k; oLr _q ij ppk _l o vH;kl	<div>❖ jpukRed dkS"ky</div> <div>dk fodkl djukA</div>		
flarcj	1- iksaxy vH;kl l _{kxj} -dky	iBu fof/k] vkxeu- fuxeu fof/k ubZ jk'Vh; uhfr ds vuqlkj jpukRed dk;7@xfrfof/k <div>❖ Nk= pokyk_{sa} Is lqanj j_{axsyh} cukdj ,-4 lkbt+ "khV ij d{kk e_{sa} cukdj yk, j_{xSA}</div> <div>❖ ,lMh-th-3- mY_{ke} LokLF; vkSj</div>	<div>❖ iksaxy</div> <div>R;ksgkj ds ckj _{esa} tkudkj_h nsukA</div>	ikB;iqLrd] ;wV~;wc fyad	l_{kek}ftd Kku Is ,ddh_{dj}.k

		[kq”kgkyh			
	2- laokn ys[ku	izk:i o fo’k;—oLrñdk vH;kl dj kukA	❖ ys[ku dkS”ky dk fodkl dj kukA		
	3- uqDrk dk iz;ksx	fu;e o mnkgj.k vH;kl dj kukA	❖ “kēn HkaMkj e o`f) dj kukA		
	4- nl vkekꣳ dh dher	izokg fp=] iBu fof/k] iz”uksYk fof/k	❖ ifjJe d vkn”kkꣳ ls izsfjr dj kukA	ikB~;] iqLrd izsj.kk	dyk ,ddhdj. k
		ubZ jk’Vhꣳ uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k ❖ ekyxqMh ꣳt ls fdlh ,d dgkuh dk o.ku vius “kēnkꣳ esa d{kk djsaA , l.+Mh-th—4— x.koYkkiw.kZ f”k{kk			

vDVwcj	1- vukS[kh nkSM+ vH;kl lkxj–milxZ	ppkZ–ifjppkZ] iBu fof/k] n`Vkr fof/k ubZ jk'Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k ❖ VksD;ks iSjkfyafid [ksyk 2021 esa fotsrk f[kykfM+;ksa ij fp= lfgr tkudkfj;ka ,df=r djukukA ❖ ,l·Mh-th–10– vle kurkvk eas deh	❖ varjiz'Vh; LRkj ij gksus okys iSjkfyafid [ksyk d\$ izfr tkx#drk djukukA	ikB~;iqLrd] i=k dk ik:i	kekftd Kku ls ,ddhdj.k
	2- dkjd	fu;e o mnkgj.k vH;kl djukukA	❖ Hk'kkbZ d"ky dk fodkl djukukA		
uoacj	1- ,d jksekapd ;k=k	O;k[;ku fof/k] iBu fof/k]iz"ukYkj fof/k ubZ jk'Vh; uhfr ds vuqlkj jpukRed dk;Z@ xfrfof/k ❖ viuh fdlh :knxki ;k=k dks Mk;jh @ vuqPNsn ds : i e\$ djukukA ❖ ,l·Mh-+th- 4–	❖ Hk'kkbZ dkS"kyk dk fodkl djukukA	ikB~;iqLrd] izsj.kk L=ksr dgkuh	dyk ,ddhdj. k

		LoPN			
		ty vkSj LoPNrk ❖ ,l·Mh-th- 13– tyok;q dk;ZokbZ			
	2- ifjJEk vH;kl lxj- le:ih fHkUukFkZd “kēn	iBu fof/k] izokg fp= iz”uksYkĵ fof/k ubZ ĵk’Vh; uhfr ds vuqlkj jpukRed dk;Z@ xfrfof/k ❖ ^ifjJe gh IQyrk rFkk mUufr dk vk/kkj gS* ij vuqPNsn fy[kokukA ❖ ,l·Mh-th- 12– leL;k vkSj funkukRed mik;	❖ ifjJe ds egRo dk cks/k djukukA		
	3- ;k=k vkSj ;k=h	iBu fof/k] izokg fp= iz”uksYkĵ fof/k ubZ ĵk’Vh; uhfr ds vuqlkj jpukRed dk;Z@ xfrfof/k ❖ esjhdKYifud varfj{k ;k=k–vuqPNsn ys[ku djukukA	❖ “kēn HkaMkj es o`f) djukukA	ikB~;iqLrd dfo dk ifjp;	dyk ,ddhdj. k

		<div>❖ izLrqr ikB l lacaf/kr ih-+ih- Vh cuk,ixsA</div> <div>❖ ,lMh-th- 13– tyok;q dk;ZokbZ</div> <div>❖ ,lMh-th- 17– y{; gsr Hkkxhnrkj</div>			
	<div>4- iap ijesJoj</div> <div>vH;kl lxj – fØ;k</div>	<div>O;k[;ku fof/k] iBu fof/k] iz”ukŸkj fof/k</div> <div>ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k</div>	<div>❖ lc dš lkFk ,d leku 0;ogkj j[ku rFkk i{kikr ugha dju dk</div>	<div>ikB~;iqLrd] izsj.kk] L=ksr dgkuh</div>	<div>dyk ,ddhdj.k</div>
		<div>❖ izsepan dh vU; fdlh yksdfiz; dFkk dk d{kk esa okpu djukA</div> <div>❖ fe=rk ls lacaf/kr dgkuh i<sxs–tSls Jh d``.k lqnkek] jke vkSj lqxzho vkfn mls d{kk esa lqk, ixsA</div> <div>❖ ,lMh-th 16– mRd`V dk;Z dju vkSj vkfFkd o`f)</div>	<div>Hkko j[ku dš fy, ijsr djukA</div>		

fn ■ acj	1- vk;k olar vH;kl ■kj fofo/k “kēn iz;ksx	O;k[;ku fof/k] iBu fof/k] iz”ukYkj fof/k ubZ jk’Vh; uhfr ds vuqlkj jpukRed dk;Z@xfrfof/k ❖ viuh fdlh Hkh fiz;—_r ij Lo;a jfpr dfork d{kk eꣳ lquk,ixA ❖ fofHkUu __rqvkꣳ ■ lacaf/kr lqanj lk fp= cuk,ix vkSj olar __r dh fo”ks’krk,i d{kk eꣳ lquk,ixsA ❖ ,l-Mh-th 4–LoPN ty vkSj LoPNrk ❖ ,lMh-th 13– tyok;q dk;ZokbZ	❖ olar __r esa gksus okys ifjorZuksa ■ voxr dj kukA	ikB~;iqLrd fp= o.kZu	lkekft+d Kku ls ,ddhdj.k
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	2- izR;;	❖ fu;e o mnkgj.k vH;kl djukA	❖ Hk'kkbZ dkS"ky dk fodkl djukA		
tuojh	iqujko`fr	iz"u i=	❖ ys[ku dkS"ky dk fodkl djukA		
	0;kdj.k vH;kl	vH;kl i=	❖ vkRe–fo"ok █ esa o`f) djukA		
Qjojh	iqujko`fr	iz"u i= gy djukA	❖ vkRe–fo"ok █ esa o`f) djukA		

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: APRIL 2025

NO. OF WORKING DAYS: 21

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 One Devotional Song and One Saraswati Vanda	Honing the singing skills	Bluetooth Speaker, Harmonium, Tabla	Singing the notes individually	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: MAY 2025

NO. OF WORKING DAYS: 17

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 One Patriotic Song and One Classical Dance	Honing the singing and dancing skills	Bluetooth Speaker, Harmonium, Tabla	Singing the notes and dancing steps individually	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: JULY 2025

NO. OF WORKING DAYS: 25

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 One Bhajan and One Rajasthani Folk Dance	Honing the singing and dancing skills	Bluetooth Speaker, Harmonium, Tabla	Get to know the community and song and dance	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: AUGUST 2025

NO. OF WORKING DAYS: 23

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 Preparations for Independence Day celebrations	Developing the sense of Patriotism	Bluetooth Speaker, Harmonium, Tabla	They will learn group song and dance	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: SEPTEMBER 2025

NO. OF WORKING DAYS: 23

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 One Folk song and One Bengali Dance	Enjoy the folk song and dance	Bluetooth Speaker, Harmonium, Dholak	Refinement of singing and dancing skills	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: OCTOBER 2025

NO. OF WORKING DAYS: 21

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 One Bhajan and One Bihu Dance	Honing the singing and dancing skills	Bluetooth Speaker, Harmonium, Tabla, Manjira	Get to know the community and song and dance	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: NOVEMBER 2025

NO. OF WORKING DAYS: 22

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 Preparations for Inter School Competitions	Exposure and Experience	Bluetooth Speaker, Harmonium, Tabla	More and more practice for competitions	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: DECEMBER 2025

NO. OF WORKING DAYS: 24

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 Christmas Carols and Dances	Exposure and Experience	Bluetooth Speaker, Casio, Drum	Practice for Perfection	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: JANUARY 2026

NO. OF WORKING DAYS: 17

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 Preparations for Republic Day celebrations	Performance and Stage Experience	Bluetooth Speaker, Harmonium, Tabla	Practice for Perfection	Raag Parichay Bhag-II

CLASS: VI SUBJECT: MUSIC

NAME OF THE TEACHER: MRS. RUPALI PAL MONTH & YEAR: FEBRUARY 2026

NO. OF WORKING DAYS: 22

TOPIC	LEARNING OUTCOMES	ASSESSMENT TOOLS	TEACHING LEARNING STRATAGIES	RESOURCES
Periods: 08 Revision of all the previous songs and dances	Honing the singing and dancing skills	All the previously used instruments	Perfection	Raag Parichay Bhag-II